CITY on a HILL

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CAMPER VAN BEETHOVEN

Local rockers roll out of the garage and into the big time. see page 24

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

NEWS *on the* MARCH

BORDER PATROL: Although the smoke has cleared from the Nicaraguan/Honduras border clash that occurred early this week, the air has been filled with charges, countercharges, and political finger-pointing.

The Reagan administration claims that the authorization of US helicopters to ferry Honduran troops to the battle region was made at the request of Honduran president Jose Azcona Hoyo after the Nicaraguan Sandinistas crossed into Honduran territory in pursuit of contra forces. Honduran Captain Carlos Quuezada Aguilar, in a nationwide broadcast, called the Sandinista's action "an open provocation and a flagrant violation of our territory."

Meanwhile, the Sandinistas deny that any such incursion occurred. In fact, residents and soldiers in the northern Nicaraguan villages of Wiwili and Murra claim that unidentified combat planes dropped bombs killing two civilians, seven soldiers, and wounding 12 others. The incident marks the first time the Sandinista government has reported fixed-wing aircraft bombarding inside their territory.

"We don't know what kind of planes they were, but they were combat planes," Sandinista Colonel Javier Carrion told reporters. "As far as we know, the counter-revolution [the contras] doesn't have any combat planes," he said.

Independent confirmations of the battle accounts have not been possible since reporters were banned from the area. Sixty American soldiers were said to have been involved in the transport operation, including crews and ground controllers. Four Chinook helicopters, each with a carrying capacity of about 40 soldiers, and five UH-1 US Army helicopters were also said to have been used.

American and Honduran forces have conducted joint military maneuvers in Honduras over the past four years. Last March, when US helicopters carried out a similar action, there was a dispute over whether the the Hondurans had initiated the request or whether Washington had suggested it.

The latest Honduran/Nicaraguan skirmish comes in the wake of particularly hard times for the anti-Sandinista rebels. Out-gunned by the 700,000 strong Sandinista army, the contras have failed repeatedly to infiltrate their forces into Nicaragua in any major way. In addition, the Iran/contra crisis has made US congressional approval of further aid highly unlikely. Meanwhile, Honduras is currently being sued by Nicaragua in the World Court for harboring the contras, and is expected to lose. Mounting pressure has led the US to contest to a Honduran ultimatum this week that all contra forces based in the country move into Nicaragua by spring.

Already, many in Washington are beginning to discuss what will happen if the contra movement dies. "There will be serious pressure from the left to accept an unacceptable regional peace treaty," one Reagan administration official told the New York *Times*. "And there will be serious pressure from the right to invade."

CHIRAC ATTACK ATTACKED: Faced with the largest student demonstrations France has seen since 1968, Prime Minister Jacques Chirac announced on Tuesday that his government was acceding to the protesters' demands in an attempt to quell mounting violence.

The turmoil was sparked three weeks ago when the government introduced legislation aimed at giving the nation's 72 state-run universities greater independence. Instead of automatically accepting students upon graduation from high school, the universities would be allowed to choose among applicants. Each university would also issue its own diploma, instead of the current government-issued document, known as the *liscence*.

The bill was sharply criticized by students who called the bill "elitist" and charged that it violated the French tradition of equality in education. Students also reacted strongly to another proposed measure that permitted private funding for the universities. As one student told the New York *Times*, "In France no private company is going to give unless the university trains students for them. [Universities] would become adjuncts to the companies and would no longer be universities at all."

While the nation-wide demonstrations, which involved hundreds of thousands of students throughout the country, were well coordinated and initially peaceful, they soon escalated into massive riots. The violence, much of which was provoked by extremists unrelated to the protesters, resulted in the death of one student, who was severely beaten by the police.

Chirac's decision to withdraw the controversial aspects of the legislation was widely hailed as a victory for student groups. "The fact is that we have won," said Georges Terrier, a French student union leader. "But it took an unnecessary amount of time and the death of a student for this to happen. A lot was lost in this."

THE SCHOOL FOOL: American school children are learning too much about the consequences of nuclear war and not enough about the evils of communism, US Secretary of Education William Bennet said last Friday in a speech to the Ethics and Public Policy Center, a conservative research group.

"Are we teaching young Americans to understand the Berlin Wall?" Bennet asked. "Do they know what the dictatorship of the proletariat means? Can they grasp the significance of a totalitarian state? Are they familiar with calculated liquidation? With terror as an instrument of policy?"

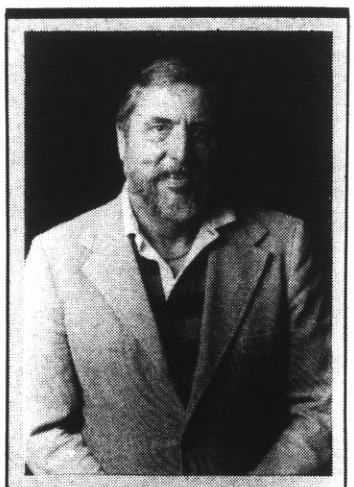
According to Bennet, today's primary and secondary school curriculum has been influenced by anti-nuclear peace activists who stray from "clearly presented facts." He lamented the practice of schools showing graphic films about victims of the Hiroshima and Nagasaki atomic bombs. "It is not the business of American education to encourage unreasoning fear of any kind," he said.

FRUIT BOOT: Much of the fresh produce imported into this country may be treated with pesticides and other chemicals banned from use and determined a serious health risk by the Food and Drug Administration (FDA). This was one of the findings released in a report by the General Accounting Office, an investigative arm of Congress, last week.

The report found that although one quarter of the fresh fruit consumed in the US comes from abroad, less than one percent of all imported produce is checked by the FDA. In addition, when traces of pesticides banned in this country are discovered, "very rarely is an imported food shipper or producer fined or is a shipment suspended," said Representative Frank Horton (R-NY), who released the report. "Even less frequently are fines once imposed actually collected."

In response to the study, Senator Pete Wilson said last Monday he would submit legislation when Congress convenes that will stem the flow of illegally treated foreign farm products. Speaking before the California Farm Bureau's 68th annual meeting, Wilson vowed to "do whatever we need to keep the stuff out," and "if that means seeing FDA inspectors in foreign lands, so be it."

The US has banned several farm chemicals—such as DDT—that have been found to cause cancer and other diseases. However, the substances are still used in many areas, including Latin America, the source of most fresh produce imports.



Dr. Gerald C. Crary
1930-1986

CHIEF CAMPUS PHYSICIAN Dr. Gerald C. Crary, the popular director of the Cowell Student Health Services, died Tuesday from unknown causes. He was 56.

Crary was the campus' chief physician since 1981 and according to Dr. Mark Nitzberg, who worked very closely with Crary, the chief physician greatly improved the quality of the University's health system with his warmth and sense of humor. "Dr. Crary liked young people, he really enjoyed them," Nitzberg told *City on a Hill* yesterday. Nitzberg added that Crary chose to work in student health care rather than pursue his career in psychiatry because he loved to work with students.

Crary instituted an improved dental care system during his tenure and implemented educational programs on AIDS, suicide, and drug abuse. In 1984, Crary was the Gubernatorial Appointee to the Medical Quality Review Committee. Crary leaves his wife, Zella, and three grown children.

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Because there is no UC statute specifically prohibiting rape, the woman could only charge the men with 'disorderly conduct' and violating sexual harassment regulations.

CHARLES GOLDMAN

UCB Rape Case Ignites Fury

Crying Foul at Cal

by Anita Dennis

RAPE CHARGES FILED BY a UC Berkeley student in September have sparked controversy and protest among students and faculty at both UC Berkeley and UC Santa Cruz, who accuse the university of handling the case too leniently.

The student, whose name is being withheld, filed charges with the Alameda County District Attorney and the UC Berkeley Student Conduct Office accusing four UC Berkeley football players of raping her. She told police that on September 27, after a party in her room in the Clark Kerr dormitory, she consented to having sex with one of the men. She charges that he then coerced her into having intercourse and oral sex with the other three men.

District Attorney Martin Brown dropped the case, stating, "There was not enough evidence to justify a conviction." Brown, in an interview with *City on a Hill*, would not elaborate, but he said that after reviewing statements and talking to the woman, he made "a common sense anaylsis" that he would be unable to convince a jury that the incident occurred as charged.

At the UC Berkeley Student Conduct Office, the woman could only charge the men with "disorderly conduct," and with violating university sexual harassment regulations, because currently there is no UC statute specifically prohibiting rape. The regulations forbid "physical abuse, threats of violence, or conduct that threatens the health or safety of any person or university property."

However, before a formal hearing took place, the parties reached a settlement agreement. The four men, whose names are also being withheld, agreed to write letters of apology to the woman, to move out of the dorms, to perform 40 hours of community service for the university, to recieve a letter of reprimand in their files, and to take part in "sexual counseling."

In addition to the settlement, which was reached the week before Berkeley's "Big Game" with Stanford, Chancellor Ira Heyman agreed to increase funding to the police escort service available to women walking on campus at night.

William Hunter, the defendants' lawyer, said that he wrote a declaration at the beginning of the proceedings stating that his clients did not violate any UC regulations. He said he was glad his clients were able to avoid a student conduct hearing, because he was, "able to control the results" of a settlement and prevent the football players from losing their scholarships. He also told *City on a Hill* that the nature and amount of "sexual counseling" is still undetermined.

According to Shelly Drake, the woman's UC appointed representative at the UC proceedings, "The settlement was what she (the woman) wanted." Roberta Friedman, a coordinator of the UC Berkeley Rape Prevention Education Program who counseled the woman, echoed, "She was disappointed that it was not going to be prosecuted (by the DA)," but, she is not going to appeal because she is "satisfied" with the results of the student conduct procedures.

Cathy Barber, of Bay Area Women Against Rape, who doubts that this satisfaction will last, thinks the woman feels "gratified" that she was believed, but eventually, "she'll feel ripped off because it's a pretty minor response."

Furthermore, Barber thinks that sexual counseling is an inappropriate punishment. "I think it's ludicrous," she said. "First, they said they're not guilty, so why should they need counseling if they're not guilty?" Also, rape is a violent crime, not a sexual crime. "Rape involves power, control; rape is not sex," she said.

continued on next page

A Flimsy Policy

LIKE UC BERKELEY, UC Santa Cruz has no formal, administrative policy regarding rape attempts, complaints or procedures, except the systemwide "sexual harassment" regulations—those which the UC Berkeley woman claims the football players violated.

Lee Duffus, assistant vice chancellor of student services, said that if a UCSC woman has a problem, she has three alternatives: she can file a complaint with the campus police, which would in turn go to the county district attorney's office; she can go to her college for advice; or she can go to Gillian Greensite, director of the Rape Prevention Education Program.

At the college level, Carolyn Herring, assistant to the ombudsman, said there are sexual harassment counselors at each college who can give advice to the person being harassed. "There is a fine line between sexual harassment and acquaintance rape," Herring said, and for this reason, advisors would probably direct students to Greensite for counseling. Herring added, "We have not dealt with acquaintance rape in the office (sexual harassment) before."

No acquaintance rapes have been reported to UCSC police in recent years either. According to UCSC Police Lieutenant Jan Tepper, only two sexual assault cases have been reported since April 1985, and both were *attempted* stranger rapes. Tepper said that, "acquaintance rape is much more of a problem here," than women being followed on paths or being sexually harassed by strangers.

Gillian Greensite said that acquaintance rape victims do not usually go to the police because, "women feel a lot of guilt and self-blame." She said there is a stereotype that rape only occurs by "a stranger in the woods," not by a boyfriend.

Greensite said that cases she has been involved with have been "taken seriously" by the administration. If a woman comes to her, the action taken "depends on the person's wishes." Together, she and the victim discuss feelings and possible legal recourse, and decide what to do—go to the police, to the college, or to confront the attacker. Greensite urged that the woman needs to choose the process because "she needs to have [the] power" involved in the decision. —*Anita Dennis*

Sexual harassment advisors at the colleges and other units are the following:

- Cowell—Scott Nichols, Senior Custodian.
- Stevenson—Gail Heit, Students' Affairs Officer.
- Merrill—Marylee Lorenz, Assistant to the academic preceptor.
- Porter—Mary McKinnon, Housing Coordinator.
- Kresge—Clair Barz-Valentine, Administrative Analyst.
- Oakes—Marie Morones, College office receptionist
- College Eight—Patti Cazel, Student Activities Coordinator
- McHenry Library—Dave Kirk, Supervisor of the Learning Lab
- Women's Re-Entry—Corinne Miller
- Affirmative Action Office—Albert Hatcher, Affirmative Action Compliance Coordinator
- Office of the Academic Vice-Chancellor—Julia Armstrong, Assistant vice chancellor, Faculty Relations (faculty complaints)

continued from previous page

UCB Rape

THE WOMAN WHO brought the charges may be "satisfied," and legally, the case may be closed, but there is still a great deal of unrest at UC Berkeley.

A group of women protested at the "Big Game" victory rally, carrying signs saying, "Apologies Aren't Enough." Last Friday, 200 students rallied at Sproul Plaza and marched to the chancellor's office in protest of the university's "weak" response to the case. They said the punishment is no more than "a slap on the wrist" of rapists. Protesters wore black plastic whistles, symbolic of what they called their vow to "break the silence." Their anger came across clearly as they pierced the air with the shrill whistles between speakers. The protesters also criticized the move to add more police escorts, saying, "Cops are not going to stop acquaintance rape."

Debbie McCann, a member of the Coalition to Break the Silence, the campus group which has been speaking out at the protests—has reported to UC police that a "campaign of terror" has been waged against her since the Big Game. Harassment began in the form of vandalism and crank phone calls, but the threats have gotten progressively offensive and frightening. The night after the game, vandals wrote on her front door, "You're next cunt. Don't mess with us," and last Tuesday, while she was sitting on the steps of Sproul Plaza, two men handed McCann what appeared to be a leaflet. Not thinking anything of it, McCann read the unsigned message five minutes later: "We know who you are. We know where you live. You and your dyke friends better cut the shit out now. We're serious."

UC Berkeley police are concerned, but they can not do anything until the men who are harassing McCann are identified. In the meantime, McCann, who fears for her safety, has no plans to stop her protests.

Faculty members are also protesting; at Berkeley, 32 female faculty members sent a letter to Chancellor Heyman requesting, "a public review of the procedures used in handling the case," because they feel the university, "has failed to convince the campus that it is concerned to provide the kind of environment conducive to the welfare of its students."

While UC Berkeley has demonstrated a tepid response to the rape, women faculty and students are protesting for a firmer UC stance against sexual crimes.

"The university is acting like people on the streets of New York," said Susan Ervin-Tripp, professor of psychology and a co-author of the letter, by "turning the other cheek" and not dealing with acquaintance rape. She is "shocked" at this case, and feels the defendants' punishment is "lax." "The general attitude [around campus] is they've gotten off light," she told *City on a Hill*.

The faculty letter raises some unresolved issues regarding the university's policy and responsibility to students who file sexual assault complaints. Among other things, the faculty want to know if Berkeley has a tradition of taking seriously reported cases of attack or sexual violations, and what administrative procedures exist or deal with rape complaints. These unanswered questions stem from the fact that there is no definitive UC policy against rape or sexual assault.

The letter also demands that the chancellor take a firm stand on the issue. "The university has a responsibility to deal with it [acquaintance rape]," Ervin-Tripp said. "Women are being traumatized—are afraid—on campus," she said, but, "cases go unreported because nothing happens [when a complaint is filed]." Chancellor Heyman has agreed to meet with faculty members, but no date has been scheduled.

Friedman agreed that, "There are changes that need to be worked out" about how the university handles complaints. She cited a Federal Bureau of Investigation study which found that only one out of 20 rapes gets reported, and added that only 10 rapes were reported on the Berkeley campus between November 1985 and 1986. "[That shows] there are a lot more [rapes] going unreported," she said.

Ervin-Tripp is more concerned about opening up the issue of acquaintance rape than keeping this particular case before the public when the woman who brought charges is ready to close it. "It should be a good occasion to bring the issue [of acquaintance rape] into the open," she said. She thinks it is time to educate people about acquaintance rape and the "blame-the-victim syndrome."

"Women don't want to talk about it [because] if they had previous sex [with the man], it will seem complicit," Ervin-Tripp explained about acquaintance rape victims. "Women don't have confidence their point of view is being accepted," so they don't file complaints.

Faculty here at UC Santa Cruz are joining in the protest. Roz Spafford and Mary Kay Martin, both writing lecturers, drafted a letter to Chancellor Heyman and are currently gathering additional faculty and staff signatures. The letter urges the university to "take a clear policy stand against all forms of sexual violence." They feel the university's "minimal action" against the football players "constitutes a mockery of justice."

The signers stated that they "wish to dissociate ourselves from any legal, personal, or sexual policy," endorsed by the university which condones sexual violence.

It is too early to determine if the protests will bring about any changes in UC policy, but the outcries show that the silence is being broken and women are outraged. Acquaintance rape is particularly common among college students, which is why faculty and students are urging the university take action now.

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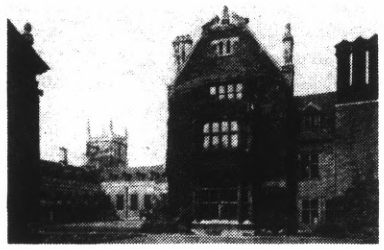

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Humboldt State Lumberjack

Repressing the Press

by Brian E. Hupp

IN A CASE THAT RAISES serious questions about the freedom of the student press, Humboldt State University students are suing the California State University system. The University Board of Trustees fired two former editors of the school's newspaper, the *Lumberjack*, claiming the editors illegally printed unsigned political endorsements, violating California law. The three former editors of the *Lumberjack* initiated the lawsuit, in which the university recently rejected a settlement.

Students at Humboldt, disregarding the University's restrictions, continued their practice of printing the unsigned endorsements in an effort to change the state law. Because the out-of-court settlement was rejected, the case will now go to court.

The *Lumberjack*, an award-winning weekly, has already lost three successive editors. The University suspended two, Adam Triutt and Rod Boyce, for failing to comply with the University regulations, and Tom Verdin resigned over the matter. The *Lumberjack* does not stand alone, however. It is accompanied in its acts of "civil disobedience" by another ten of the 19 Cal State Universities.

Mark Anderson, who took over as editor of the *Lumberjack* after Verdin's resignation, said that the law, which has been interpreted as requiring the author of a newspaper's political endorsement to sign his or her name to it, "has gotten to be a major concern throughout the Cal State University System, and something that a lot of people are working to change."

Anderson said the former *Lumberjack* editors are the ones responsible for bringing the lawsuit, which was prompted by their being suspended by the University and is aimed at changing the University regulations. "The reason for having the suit is to clarify [the application of] the law" which is currently the main source of disagreement, Anderson stated.

The suit was filed in 1984 when the *Lumberjack*, under Truitt's editorship, published unsigned political endorsements for the first time. The University later suspended Truitt because, the University contends, publishing unsigned endorsements violates a section of Title 5 of the state administrative code.

The involved Title 5 section, which governs the California State Universities, states, "Funds of an auxiliary organization . . . shall not be used to support or oppose any candidate for public office . . . or to support or oppose any issue before the voters of this state."

Arnie Braafladt, the students' attorney, said the *Lumberjack's* endorsements did not violate the Title 5 section in any way. Braafladt added that the funds the Associated Student Body provides to the *Lumberjack* have no influence on its political endorsements. "When a subsidy is provided to the paper by the Associated Student Body, which incidentally [the subsidy] was very small in this case, there is no partisan purpose," said Braafladt, "The money is simply given to advance the newspaper."

Braafladt explained that the legal position of the University is based on its interpretation of one case, *Stanson vs. Mott*, in which employees of a state agency were campaigning for a park bond measure. He stated, "Through this case it was found that this campaigning violated government neutrality." But Braafladt said the case does not apply in this instance. "We don't think endorsements by a student newspaper constitute the same problem—the paper is not acting as a state agency," he said.

Braafladt stated that the Board of Trustees for the University recently rejected a settlement offer in the case. The case will now go to trial, he said. "Our primary argument in the case is a due process argument, that Truitt was suspended based on an error in the law," said Braafladt, "*Stanson vs Mott* does not apply to this situation." He added, "Our second focus is a First Amendment argument. We are arguing that once students control the context, as they do at the *Lumberjack*, the state's power to limit what they print is itself limited." He concluded that the restrictions, which would turn the political endorsements into a "conglomerate of glorified letters-to-the-editor . . . would go far and beyond what can be justified."

> 'This case will emphasize for journalists the rights that they have to control their newspapers.'
> —Mark Goodman
> Student Press Law Center

While the Cal State Board of Trustees had no comment on the case, their attorney Lorence Gumbiner told *City on a Hill*, "The University has an interest in preserving two things—the freedom of speech in its paper, and the rights of the state government and the rest of the Associated Student Body." He said that the *Lumberjack's* current disclaimer—"Opinions expressed in *Lumberjack* editorials are those of the *Lumberjack* newspaper and are not necessarily those of the Associated Students of the University" —is not sufficient. "Attributing the endorsement to the paper as a whole is not acceptable," said Gumbiner, "They have to identify whose opinion it is that they are printing."

*T*he *Lumberjack* has lost three editors over the issue of printing unsigned endorsements.

Mark Goodman of the Washington D.C.-based Student Press Law Center said that this issue brings to light a major problem. "There is no issue more crucial to the idea of free expression than the printing of political endorsements," Goodman said. He added, "Political opinions are one of the largest sources of free expression that this country offers."

According to Goodman, this will not be a precedent setting case because most other university systems do not try to impose these kind of restrictions. "It is very much an anomaly," he said, "that the CSU system continues to impose these restrictions." Goodman added that the *Lumberjack* case will be an important one for students. "This case will emphasize for college journalists the rights that they have to control their newspapers," he said. "It's important they [college newspapers] do reaffirm that they have control over what they print."

Assembly Bill 1720, which would have permitted the publication of unsigned endorsements, met with strong support in the State Legislature early last Fall, but was later vetoed by Governor George Deukmejian on September 30.

The *Lumberjack*, with Anderson's consent, ran unsigned political endorsements again before last November's statewide election. Anderson stated that he was prepared to be fired as the others had been before him, but as yet the University has taken no action against him. "We'll continue to espouse our own views," said Anderson, "We are taking our First Amendment rights. We're going to court up at Humboldt."

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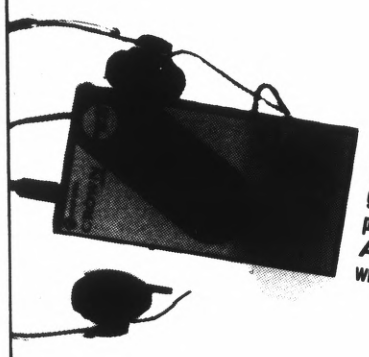

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Rose Colored Classes

Jasper Rose, the popular art history professor who retired last June, will return to UCSC for one quarter to teach "History and Practice of Art Drawing." Rose, whose art history classes often drew more than his classrooms could handle, was one of the founders of UCSC. Upon leaving last June, Rose voiced a strong disapproval of the UCSC administration, which he felt has been leading the University away from many of the campus' original ideals.

After he retired, Rose and his wife Jean moved back to their native England, but Rose will return on a limited basis, though he has not made plans to teach after the winter quarter.

A well attended class in the past, Rose's 80A will introduce drawing through lectures and Rose will critique the students' work.

Three To Get Ready, Now Go

To provide effective on-campus transportation, Campus Facilities (CAMFAC) will implement an expanded shuttle service this January. Robert Jorgenson, assistant to the dean of humanities and head of the University's transportation committee, said the expanded shuttle routes will dramatically reduce transport time from one end of campus to another, as well as providing more service for Hagar Court, the Woman's Center, the Crown-Merrill apartments, and North Remote parking lot.

Two shuttles will criss-cross the campus, serving all the remote parkinglots and the outer rim of housing—such as Hagar and Oakes—while a third shuttle will run a circular route around the core of campus, Performing Arts, Porter, Kresge, and the East Side colleges.

Jorgenson said the new system will tack $27,000 onto the $40,000 bill the University now pays for its shuttle service. After spring quarter of this year, CAMFAC will evaluate the effectiveness of the three-shuttle system, and consider purchasing at least one new shuttle to replace the old and uncomfortable blue school bus now in use.

Enrollment On A Roll

The applications are in, and UCSC's administration expects almost 300 more undergraduates to show up for classes next year than this year. UCSC Director of Admissions Joseph Allen said the University hoped to admit 1,915 freshpeople—slightly fewer than this year's total of 1,961—and 800 more advnaced standing students.

Because the entering class this year was so much larger than in previous years, and even though the new class will be smaller, the predicted three-quarter enrollment average will rise from this year's 8,266 to 8,555 students.

This year's enrollment, which started at 8,593 for Fall, put UCSC at levels not planned for until 1993 by the campus' overall academic planning document, the 20 Year Plan. If enrollment had been maintained at the levels set by the 20 Year Plan, UCSC could have enrolled around 7000 undergraduates this year, instead of 8,593.

The Campus Association for Responsible Development (CARD) argues that any immediate growth in the size of the student body is unacceptable, citing the housing crisis and shortage of teaching resources brought by this year's record-size class. CARD is calling for Chancellor Robert Sinsheimer to hold undergraduate enrollment at the present level until 1993, or at least for next year.

Allen acknowledges that the enormous enrollment increase from last year to this year was unwanted. "I say very sincerely that there wasn't anyone here who wanted to see this leap [in enrollment]," he said. Allen said that the jump does have a good side—it will "release over-enrollment moneys to hire more faculty." But, as for the 300-student increase for next year, Allen said, "It amounts to what I call moderate growth."

SUA Says 'Do It Your Way'

In response to administration consideration of plans to introduce a standardized pre-enrollment procedure, the Student Union Assembly (SUA) last week issued a resolution opposing uniform pre-enrollment. In passing the resolution, the SUA said pre-enrollment "would destroy the more personal, student-oriented policy of shopping around which promotes the spirit of UCSC."

The resolution came in response to deliberations of the registrar's Task Force on uniform pre-enrollment, which was set up to investigate the establishment of a standard system of pre-enrollment to be used by all boards of study which now use pre-enrollment. Crown SUA representative Kelly Coffey said the SUA recommends that individual boards handle their own pre-enrollment.

Though the specifics of the new pre-enrollment procedure have not been released, Haley Mack, Merrill SUA representative, expects that the plan will require students to pre-enroll for a maximum number of classes prior to the new quarter. This, she holds, would effectively eliminate the "shopping" period which allows students to visit classes before they make their final schedule decisions.

Psychology Professor Paval Machotka said that the computerized pre-enrollment system the Psychology Board tried this quarter failed miserably. He said that many students who pre-registered for certain classes didn't take those classes, while many other students who couldn't pre-

enroll were unable to get into classes they wanted without being pre-enrolled. Machotka added that the University should consult with boards who have tried computerized pre-enrollment before implementing any standardized system. "I think the whole thing is a fiasco," Machotka said.

Educating Apart From Apartheid

A new program developed under the director of UCSC Professor John Marcum will bring Black South Africans to UC schools for career fellowships beginning as soon as next fall. Marcum chairs the UC Committee on Educational Exchange Programs with South Africa, which developed the fellowship program with Archbishop Desmond Tutu's Educational Opportunities Council.

Tutu's group will initially choose 20 South Africans for the fellowships. The fellows will spend three months to a year doing work that can be applied to their jobs in South Africa. According to Marcum, "This Career Development Fellowship Program responds to an urgent need identified by Black South Africans to prepare the human resources they will need to build a post-apartheid South Africa."

The exchange committee was set up last December by UC President John Gardner and the UC Academic Senate, after the UC Regents adopted a policy in 1985 "to further the educational opportunities of non-white South Africans." The estimated $100,000 administrative costs of the program will be financed through Gardner's office, which leaves about $235,000 in additional annual costs which Marcum's committee and the UC campuses will have to find from other sources.

University Edifice Complex

The University has started yet another building project to keep up with the ever increasing student enrollment. Construction started yesterday at Cowell College for new faculty offices and a conference room, right below the Cowell Library.

Bruce Lane, facilities planner, told *City on a Hill* that the project is "critical" if the University wants to staff new faculty. He said the project was planned last year and all the proper environmental documents have been filed. Lane estimated the project will cost $500,000, half of which will be paid by the University. The UC Regents will foot the bill for the other $250,000.

Though Cowell students were told of the project last year, the University had not announced the construction project during this school year. Lane said offices are also slated to be built at Merrill college later this year.

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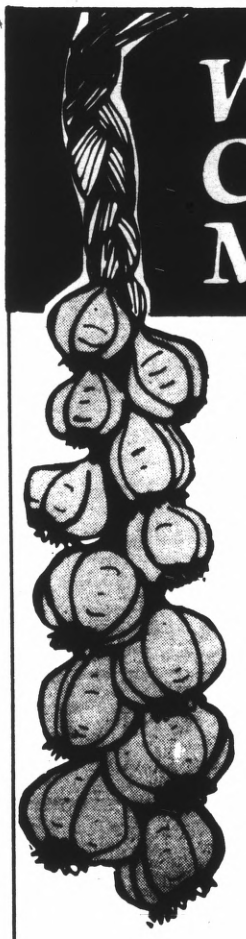

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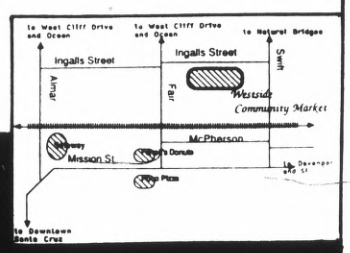

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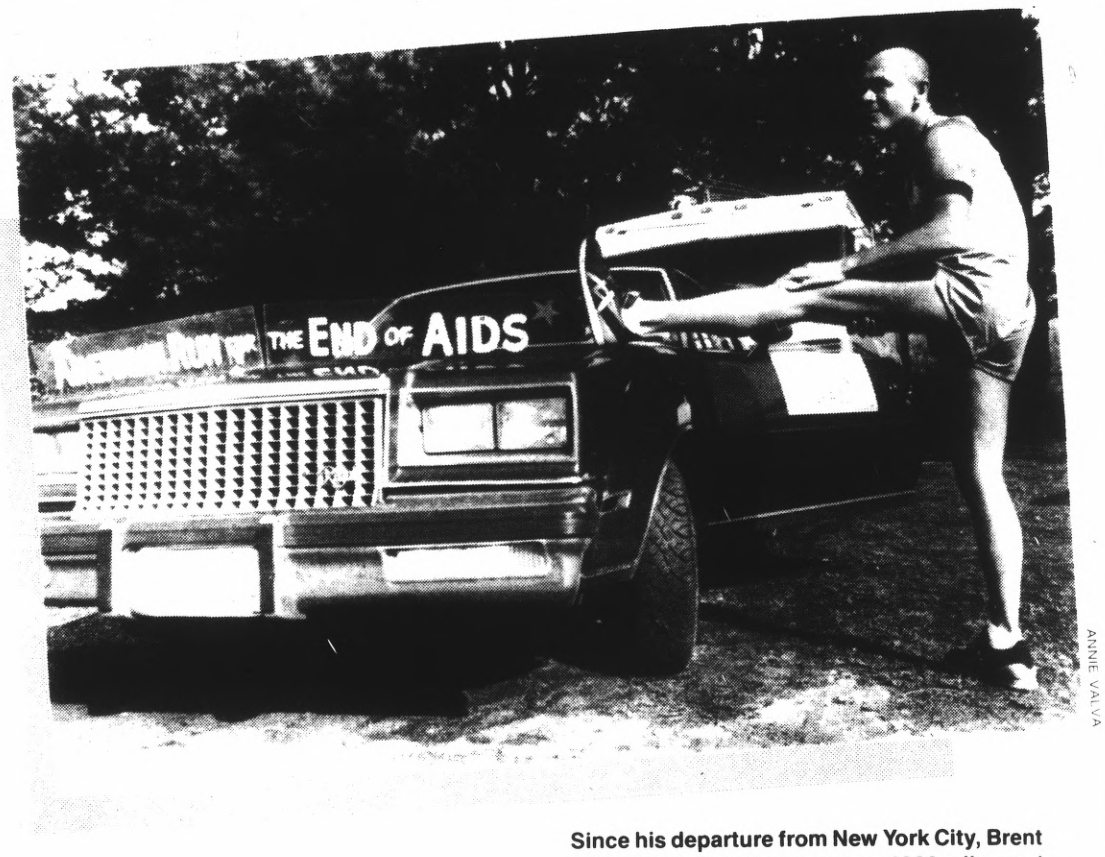


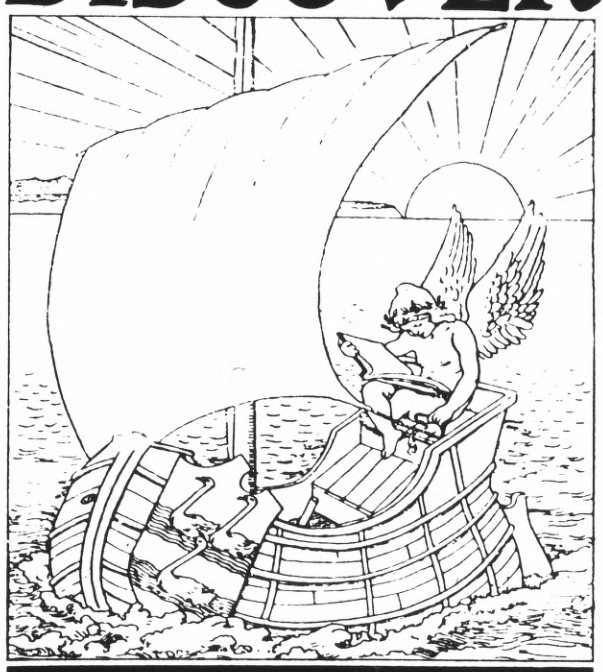
ANNIE VALVA

Since his departure from New York City, Brent Nicholson Earle has run over 4000 miles and raised $150,000 to end AIDS.

Brent Nicholson Earle's Run To Stop AIDS

Heart and Sole

DISCOVER



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by Rachel Lurie

BRENT NICHOLSON EARLE isn't running for his life in his 10,000 mile circumnavigation of the United States; he's running for the lives of many friends and members of his community. Passing the 4000 mile marker in Santa Cruz over the weekend, Earle is circling the country trying to raise awareness about—and money to stop—AIDS.

"It's broken my heart, this damn disease," explained Earle, who began his ultimate marathon in March from New York City, where he works as a playwright. He decided to organize the run "to shake myself free of the miasma of despair stemming from losing a lot of friends."

In shaking off some of his own despair, the 35-year-old runner has also managed to carry a powerful message to the people in the scores of towns he's jogged through. So far covering about 16 states at 20 miles a day, "rain or shine," the runner is a presence people can't ignore. "You can turn off the TV if you don't like to hear the news, or not read the paper. But we're running down your street."

As he mixed protein powders, fruits and juices into a blender, Earle reflected on the roots of the project from the Winnebego he and his road crew call home.

The project was not the brainchild of a lifelong avid runner. Earle ran his first race, a Gay Pride Run, in 1984. He then became active with Frontrunners, a gay and lesbian running club, and ran a 12-mile benefit run for New York's Gay Men's Health Center. "It was the most I'd ever run and I raised about $400 in pledges," he recalled. "And I began to think about what would happen if I ran further."

His inspiration for the run, circling the northern and southern states, and coastlines, came from a similar endeavor by amputee athlete Terry Fox. Fox's "Marathon of Hope" was an effort to raise money for the American Cancer Society.

"The idea persisted because I wanted an uplifting event around AIDS, something inspirational," he said. No major charity funded Earle, but his American Run for the End of AIDS (AREA) will benefit The National AIDS Network, a consortium of groups working to end AIDS. Because The National AIDS Network had no money to give, Earle embarked on a national tour—by bus—where he covered some 35,000 miles speaking to organizations and individuals and raising money for the run.

Since March, he's worn out 18 pairs of running shoes and raised $150,000. He hopes to collect several million dollars in pledges by the time he finishes next October. He is accompanied by his mother, Marion Nicholson, and AREA Director Bill Konkoy.

Earle, Nicholson and Konkey spend their days on the road, with Earle running his 20 miles followed by a pace car. Each evening, however, they forestall a hard-earned rest and go about what Konkoy calls "their real work." They go to community meetings, dinners and gay bars, spreading the message of safe sex and hope. For the most part, responses are positive, but sometimes, even in the gay community, people are less than supportive.

"The worst place was Detroit," Earle recalled. There, the crew spent several nights in uptown gay bars, "they had valet parking, are you ready?" he joked. While the bargoers drove up in limos, the crew received practically nothing in donations and were ignored by the clientele. "And all this was at the beginning of their [Detroit's] Gay Pride Week," he said. Earle sees the Detroit experience as a manifestation of both denial and fear within the gay community.

"The biggest enemy in the AIDS crisis is denial," he said. "I had to go through that myself, watching friends sick and dying. I didn't want to hear about it, didn't want to know about it. But that's very dangerous—to yourself, your sexual partner and the community."

But Earle said that organizing the run has enabled him to overcome fear and denial. He explained that through the run, he "has no guilt trips about being alive and healthy and not doing

enough with my life." Earle said that before the run, he lost some 20 friends to AIDS, and another nine have died since he began. "I don't have to stand by and watch in dismay and throw my hands up in despair. I see my friends fighting it, and I've gotta fight it."

Earle's daily ritual includes a good degree of fighting. He's run in snow and 98 degree weather and over mountain passes. But the physical feat appears secondary. "Mountains become metaphors for the mountains of indifference and denial that have to be overcome."

> 'The idea for the run persisted because I wanted an uplifting event around AIDS, something inspirational.'

And it is a combination of the political and emotional aspects of fighting the disease that keep Earle on the road. "It wasn't like I saw this as a good career move or anything like that," he joked. "AIDS must be fought on so many fronts. There's a lot more than the virus to contend with. Gay people have been fighting persecution and oppression as the most shunned minority and this is a powerful weapon to use against us.

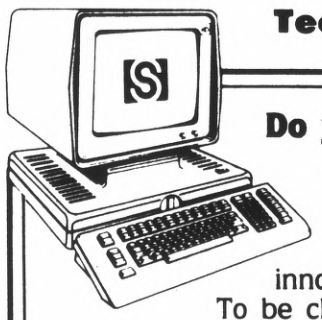
"But all the politics fall like a house of cards when you come face to face with the suffering of the disease."

Earle is uplifted by the response in the gay community in its work to combat the suffering and devastation resulting from the AIDS crisis. He took a break from the run while in Montana and came to San Francisco to run in the Gay Games Marathon this summer. And when he arrived in San Francisco on Thanksgiving Day, he was escorted across the Golden Gate Bridge by two gay motorcycle clubs.

He sees one culmination of the run coming next October 11, when he'll run into Washington DC on the day of the National March to End AIDS.

But ultimately, he is continually inspired by the people struggling with AIDS. While in San Francisco over Thanksgiving weekend, he visited the AIDS ward at San Francisco General Hospital and said of the people he visited, "when I think about what they're living with and suffering every day, it's nothing to run."

Pledges or contributions to the run can be sent to: AREA, Inc. 2350 Broadway, New York, NY 10024 or The National AIDS Network, 729 8th St., SE Washington, DC 20003.



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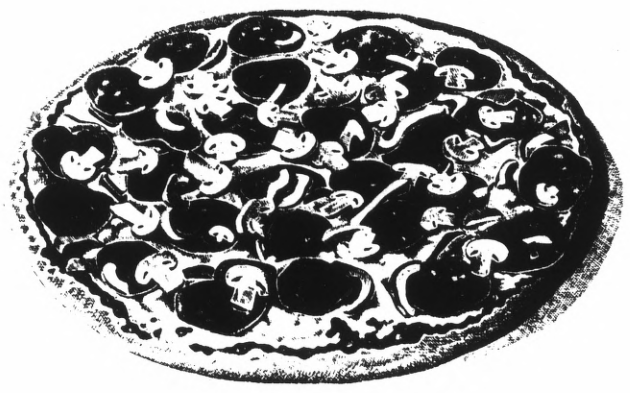

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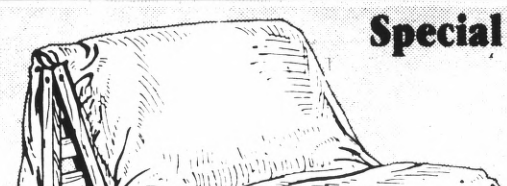

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Of Interest to Renters

Would the threat of a 24 percent annual interest rate motivate you to pay your debts on time? Tenants in California hope it will. A new law, effective next year, imposes an interest penalty on landowners who wrongly withhold their tenants' security deposits. Tenants who sue their landowners in Small Claims Court for withheld deposits can now demand two percent interest per month on the money they're owed, plus up to $200 in punitive damages. The law will apply to tenancies terminated on or after January 1, 1987.

Another fact of interest to renters: tenants in the city of Santa Cruz are protected under a local ordinance passed in December 1984 that generates interest income on any withheld money. Landowners are required to pay city tenants five percent annual interest on deposits and, if applicable, on last month's rent. Interest on security deposits begins to accrue the day tenants move in, or December 1984, whichever is later. Each year, on the anniversary of the date interest began to accrue, landowners must give tenants cash payments or credit on their rent payments; if tenants move out before a year is up, land owners must pay them a pro-rated amount of interest.

For more information contact the Off-Campus Housing Program at UCSC or the Santa Cruz Housing Law Center downtown.

HOLGER LEUE

Noahzark—that's the trio—pays tribute to a now-troubled Louden Nelson Center. The city council closed the center on Tuesday after a city inspector determined that an earthquake would be hazardous to the building's health.

Cruising for Cutbacks

Women and undocumented workers stood at the precarious end of the social programs chopping block Tuesday, when county supervisors unanimously approved a set of cutbacks and eligibility restrictions on MediCruz health coverage. The decision took place amid highly charged discussion and a general consensus that state and federal "irresponsibility to the poor" had left county government with few alternatives to the cuts.

Countywide MediCruz has long served lower income people ineligible for MediCal coverage, and has attracted many undocumented people who would otherwise be reported to the Immigration and Nationalization Service (INS) if they applied for state-run MediCal. But according to the new restrictions, immigrants with income levels low enough to mandate MediCal treatment must first apply for MediCal even though they will be routinely rejected. A MediCal rejection will then qualify "indigents" for MediCruz, while MediCal will take on some current MediCruz recipients.

Supervisors, however, argued that the referral system will effectively disqualify undocumented residents from basic health care, since they will be subject to deportation once the INS gets their names. The board directed County Health Services Agency (HSA) administrators to set up a "safe address" screening system allowing immigrants to withhold their addresses from INS list-checkers.

The cutbacks also call for a new "co-payment" system requiring that hospitalized MediCruz patients pay $100 towards their care. Pregnant recipients seeking hospital treatment will have to pay $660 unless they opt for last minute emergency room delivery. Supervisor Joe Cucchiara described this as a "ridiculous" system that discriminates against lower income women. "This is a group that can pay the least," he said. "We must acknowledge [the] reality [that this is more money than people can afford]."

HSA administrator Ellie Hall, however, maintained throughout the meeting that most people will continue to get some type of medical coverage. But, she said, MediCruz is losing more and more money all the time, and that without the proposed restrictions it would go bankrupt within a few years.

"This is egregious," said Supervisor Chair Gary Patton in the heat of discussion. "We are cutting people off from health care...when we should be leading the fight [to stop state and federal medical cutbacks]."

The Shock Before the Quake

In an impromptu move that shocked the community, the Santa Cruz City Council closed the Louden Nelson Community Center Tuesday night after Santa Cruz Chief Building Official Dave Steeves declared the building unsafe for occupancy. His announcement stemmed from a private engineering report initiated by a city application for state funds to make center improvements; the report revealed that the structure could fall in an earthquake or high winds. The center's many programs, including low cost senior lunches, child care, drug-prevention programs, and art and music classes, are all being relocated to city and county facilities like the Civic Auditorium, the Veterans Hall, and Harvey West Park.

City council members indicated at Tuesday's council meeting that the center will be closed for up to a year, although there are presently no funds available for renovation. The building, formerly the Laurel Elementary School, was closed in 1974 because it failed to meet state earthquake-proof standards for schools. However, the law did not prohibit its use for other programs, and the community center opened in 1978.

On the Home Stretch

The city council made a tentative deal last week with the University of California to purchase property at River Street and Highway One to use as a homeless shelter, but the city still faces obstacles before it can open its planned shelter at the site. Despite the zoning board's October approval of the proposed use for the facility, final clearance has been held off until a December 23rd hearing regarding zoning restrictions. Former zoning board member Rick Santee filed an appeal in October, and he could hold back the shelter with his contention that the property should be used as zoned—for "industrial" purposes.

The city is paying $550,000 for the 1.4 acre parcel, though it was appraised at $580,000 and a private party reportedly made an offer at the appraised price. Though Santee said in the past that he might try to buy the property because he was opposed to the shelter, he told *City on a Hill* that this bid was not his effort. "I have not made an offer on the property," he said, stating it would be "improper" because bidding is still closed to the public.

But Santee operates a building-supply business near the River Street site, and he said a shelter there would create a neighborhood "nuisance." He argued that the shelter would attract more people than could by housed, and that the overflow would "trash the neighborhood." "I'm not against street people per se," he said, "but I am against extremely wasteful spending."

Santee suggested that the former county jail building on Front Street was a preferable and more economical choice for a shelter, since the building can already accommodate one hundred people with beds, kitchen and bath facilities. "If the city council is serious about the shelter, it should make use of a resource the city already owns," he said.

Councilmember Mardi Wormhoudt, however, said the jail building was vacated by court order and declared unfit for human habitation. "It would be wrong to put human beings in a condemned building," she continued, adding that building renovation studies showed such a project to be far too costly, exceeding a million dollars.

In the meantime the city council has authorized a voucher system for interim shelter at the Peter Pan Motel. The city will pay the motel the equivalent of $5 to $5.50 per person for 30 to 34 homeless people each night until the permanent shelter opens.

LETTERS *to the* STAFF

Correction

There were two errors in last week's profile of filmmaker Don Gomez, "From Santa Cruz to Salvador." Gomez's documentary *In the Name of the People* was nominated for an Academy Award but did not win. Also, Ken Gomes is not Don Gomez's brother, as was reported.

An Astonished Vet

Dear Staff:

I hate to disturb anyone's December, but peace and truth are linked together.

Mr. Andrew Schiffrin claims he never said the quote written by Bryan Kennedy ("Fighting on the Homefront," 11/13), to "an astonished local vet." "The truthful consensus is no one gives a shit about *what* the veterans *want*."

Only "what" and "want" was left out of the quote, but the meaning was clear.

I was the "astonished local vet" and Mr. Schiffrin did say it.

Reagan had a rough November too, Andy. Bryan Kennedy wrote an excellent story and a truthful one. The attitudes towards veterans by the County have been downright disrespectful. Now that the case is under judicial review with a decision by Judge Black due Dec. 18th the county is starting to act in a more respectful manner. Time is short enough in this life without petty power plays, cheating, distrust and anger in our community.

Let us hope in the spirit of peace that honor and respect can grow towards positive changes for the veterans and the county and that the legal decision rendered by the judge protects the rights of veterans as well as assures them a place of dignity when dealing with a sometimes uninformed, uncaring, uppity bureaucracy.

Chris Matthews
Bill Motto VFW Post 5888

An Open Letter to the Chancellor

Dear Chancellor Sinsheimer:

The unprecedented jump in undergraduate enrollment this year to a total of 8,593 students has created numerous problems. No extra housing was ready for these extra students when they got here (and once Crown/Merrill finally opened, it was still unfinished). No additional faculty were hired, no classes added, and no more classrooms built. No additional support staff was hired. The transit district didn't have any more buses, and the Health Center couldn't hire any more doctors. Lines at the Registrar and the Financial Aid Office were of record length, and many students faced unusual and costly delays in getting their financial aid checks. Yet your present admissions plans call for almost 300 or more students next year.

It should be obvious to you that such increases in enrollment without first improving facilities and resources is irresponsible. We think the authors of the 20 Year Plan knew this—they didn't want 8,600 undergraduates at Santa Cruz until 1993, when enough teachers, staff, classrooms, and bedrooms could be ready for them. If the University must grow, then it should be at a rate that allows for responsible planning; 1,000 extra students in one year was too great an increase to handle. And in accepting so many students, the administration violated its own growth policies as described in the 20 Year Plan. How can we trust your promises for responsible growth when you flagrantly ignore your own policies?

The only thing the university can do to reclaim its responsibility is hold down enrollment growth. If the administration does not hold undergraduate enrollment at the present level of 8,593 students until 1993, it is acting in bad faith, violating not only its own promises but the integrity and quality of its education.

At the same time enrollment levels are held steady, it is obvious however that minority representation must increase. Thus, we ask that you increase funding for all EOP/SAA programs, especially recruitment, so the gains in minority representation can continue and improve; and that you institute an aggressive campaign to expand curricula to represent more minority interests.

Without the pressure of more and more incoming students each year, the University will be free to plan its expansion responsibly. With more time, more members of the campus and community can be involved in the LRDP process, and the plan can be perfected; more care can be given to hiring new faculty and adding programs; and (in contrast to what happened this fall) new housing and facilites can be constructed and finished safely and carefully.

Another advantage of holding down enrollment is that the next chancellor will be able to make a substantial contribution to the planning process. It would be unreasonable for you, Chancellor Sinsheimer, to expect your successor to implement policies they had no hand in creating.

You should hold undergraduate enrollment at the present level until 1993, when the University (by its own plans) can be ready for more students. At the very least, you must keep the present enrollment level *until next year*, so that the University (and your successor) can adequately consider the merits of further growth. Growth of the kind that you allowed this year will only continue to erode the quality of our education.

Sincerely,
Campus Association
for Responsible Development

A Faculty Member On Growth

Dear Staff:

I write in support of the student and faculty attempts to bring about a more responsible campus development policy. I find it disturbing that the motives of the opponents of the LRDP have been questioned so ungenerously. This has happened in speeches and letters to the paper, including the CHP.

It is simply a misunderstanding, and a self-serving one, to assume that protest is automatic whenever a building goes up; it is wrong to believe that this protest is only about various favorite backyards on campus; and it is an absurd distortion to think that the issue is one of enlightened progress against petty, retrograde squabbling.

The opposition is principled and the issues are broad. Here are the problems as I, and people I talk to, see them.

1) Consultation with faculty on many building projects some of which precede the latest LRDP, has been minimal; with students, even less. But it is not only the administration that has a vision of the future; the whole community does. With a history of centrally made decisions behind us, protest is expectable. On a small campus the only viable alternative to disaffection is to have one's own voice heard and responded to.

2) Faculty, and doubtless students, don't know who has determined how much growth there should be. Some is surely inevitable, but just how much, and by whose decision? Again, faced with being excluded, responsible community members are asking for openness and time to think.

3) The campus is deeply divided on the role of the colleges. Many, such as myself, believe that our strength derives from the college system. The old one admittedly was cumbersome, but the present one is, for the most part, a mockery. As long as the new LRDP casts the current trends in concrete—with central plazas, high density construction—it will be the subject of protest. It is not that the defenders of the college system have to have their way; it is that the present administration's view must be subject to the restraining influence of dialogue.

4) The administration has behaved, I am afraid, in a cynical manner toward the students, and a disdainful one toward the faculty. There is good reason to believe that those summer starts for construction often are exactly what everyone suspects: conscious attempts to present the students with a *fait accompli*. But the faculty, too, have been treated with disdain: we understand that projects have been presented for discussion on campus *after* submission to the Regents. The only way for some of us to behave responsibly is to protest.

5) I come to an important motive of my own: my perception of the administration's esthetic insensitivity. The building of faculty housing next to Cardiff House—the old Cowell family residence, a rare example of mid-nineteenth century architecture and land use—is a case in point. Attempts by my colleagues and myself to have the location of the housing changed or at least rolled back significantly were met with failure. The result is to my view offensive to taste and to history. But the plan is for more of the same. Is anything short of protest justified? Is not mistrust for the esthetics of the rest of the LRDP appropriate?

Cordially,
Pavel Machotka
Fellow, Porter College

The Price of Death

Dear Staff:

So President Reagan is concerned that the press's revealing of his illegal arms sales to Iran "could get people killed." Well, what in the world does he think the military hardware he sent to Iran is going to be used for? And what does he expect the contras to do with the millions of dollars from these arms sales that were diverted to them? Perhaps when our President worries about "people getting killed," he isn't referring to Arabs and Latin Americans. Already over one million of these "people" have died thanks to American arms sales, legal and illegal.

How truly sad that our nation is being led by men who buy friendship with guns and consider the truth to be deadly!

Still hoping for peace on earth,
Theodora Kerry

EDITORIAL

UC—We Need Policy

RAPE IS A VIOLENT CRIME, NOT TO BE taken lightly. Yet the recent rape charges brought against four UC Berkely football players, and their subsequent lenient punishment, demonstrates an inexcusable attitude on the part of the UC. Three aspects of the men's reprimands—written apologies, community service, and sexual counseling—are both inappropriate and negligent. Rape is not an act of mischief, it is violence: sexual counseling as punishment for brutality is an abomination. Written apologies and community service do not suit the gravity of the case; the accused men suffered the same reprimand as a shoplifter.

Lack of a formal UC policy against sexual violence exacerbates the already complex situation and denies the existence of rape. Establishing a policy against rape may not decrease the number of rapes, but it will increase effective prosecution of accused rapists on UC campuses. Rape and the fear of rape is a reality for all women. And the University of California, as an educational center, must acknowledge that violence against women exists on campus—and publicly denounce it.

The punishment relegated to the four football players reflects UC's non-existent policy regarding sexual violence. It is not only a mere "slap on the wrists,"—it condones the societal assumptions that if a woman knows the attacker, it isn't rape, and "she asked for it." Furthermore, this trivial admonishing marginalizes the crime and thus the verity of the woman's accusations. UC Berkeley appears to have been more concerned with allowing the players to participate in the Stanford-UC Berkeley "Big Game" to assure a victory, than in confronting and responding to a sexual violation as a crime. Such action implies that UC Berkeley considers football more important than women's safety and rights.

Such weak and inappropriate punishment by the university also discourages women from reporting assaults, because the risk, courage, and stress involved on their part will not be balanced by fair and just punishment against the perpetrators. As most rapes go unreported, and most acquaintance rapes occur at the college age level, the university must take a firm stand and acknowledge that rape is a serious crime on college campuses.

City on a Hill supports the UC Berkeley student who filed rape charges against the four football players, and strongly criticizes UC Berkeley for its irresponsible treatment of the case. The university has a responsibility to provide a safe, supportive environment for all of its students, male and female. The University of California must publicly state its disapproval of the action of the Berkeley football players and of rape, acquaintance and otherwise, and establish policy assuring that complaints or charges with not be whitewashed. A non-existent UC policy denies the existence of rape.

A Paper that is Set Upon a Hill

Dear Staff:

I have been reading *City on a Hill* for the past two years and am much impressed by it. I'm sure that The Clash would say that the people have something good to read on a Sunday; I'm sure that Jesus Christ would say that this city set upon a hill is not hid. CHP provides fanged journalism that does not shy away from the pressing issues in this community.

I am, however, concerned that CHP may be becoming infected by the cancers of selective reporting and biased writing. Letters such as those in the November 20 issue ("Calls and the Mall"- John Mills and "Say What?"-Andrew Schiffrin) should not pass without consideration. The people deserve access to the best quality information possible so that they may be well prepared for intelligent discourse. Much success in your search for truth.

John Nakagawa
Stevenson College

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

CULTURE*clips*

KEEPING THE BEAT: Those tiny alligators popping all over Santa Cruz lately are not part of a Lacoste t-shirt Christmas invasion. They're the logo for the band General Public (offspring of the popular group English Beat), who bring their slick R&B fusion to the Civic Auditorium this week.

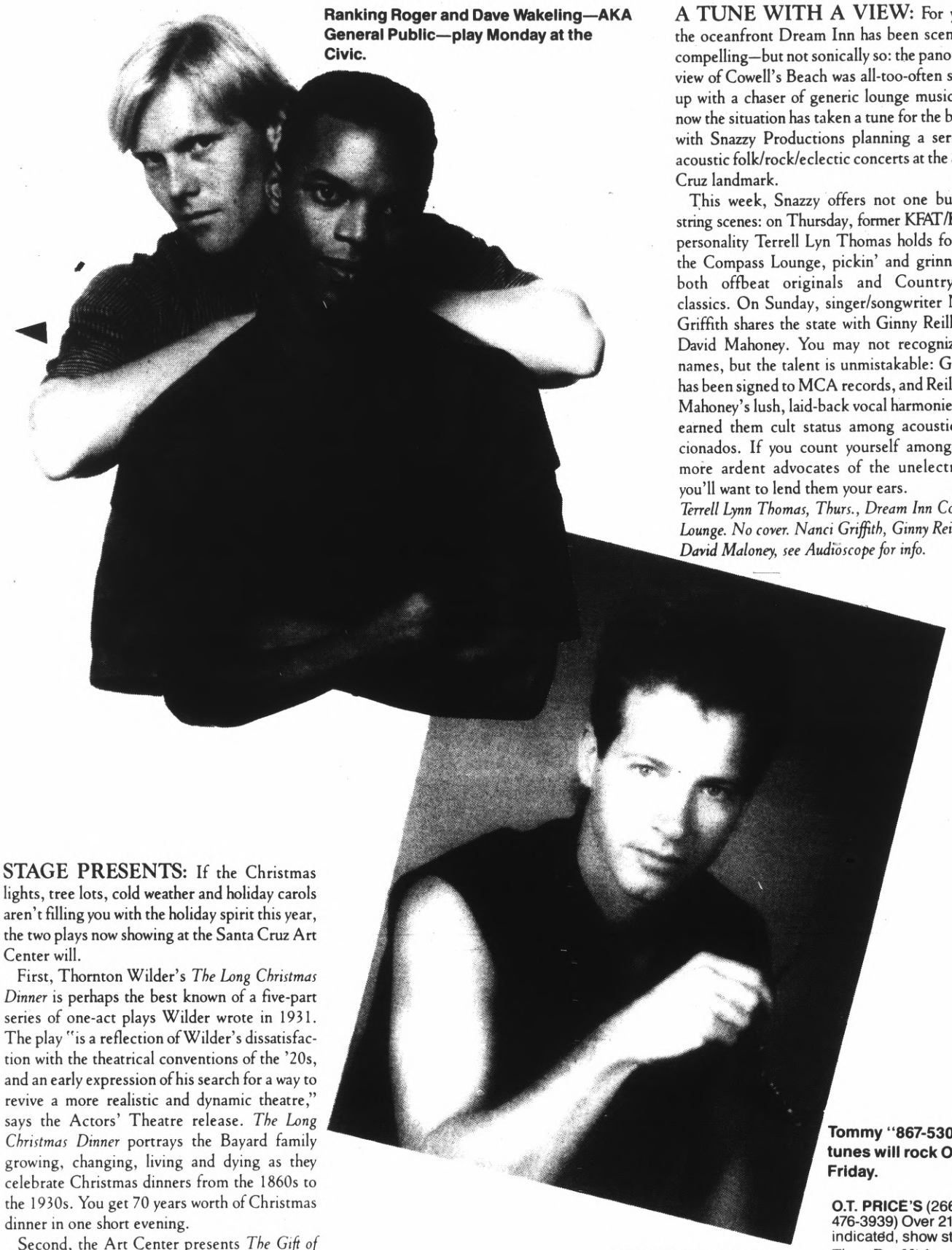
Guitarist/vocalist Dave Wakeling and percussionist/vocalist Ranking Roger continue to play the fast-paced reggae-rock that made the Beat so appealing. The popular Beat hits like "Mirror in the Bathroom" and "I Confess" have been replaced by new chart-toppers such as "Tenderness" and "Never You Done That," which not only perpetuate the English influences of the late '70s and '80s, but have established a blend of pop styles unique to the modern music scene..

If you're wondering where the group has been for the last few months, it was forced to slow down last summer when both Wakeling and Roger became fathers: "Something to do with fertile imaginations," says Wakeling. But now, since no more babies are expected, General Public will tour America through Christmas.

This time out, General Public flaunts two new members: Gianni Minardi (guitars) and Mario Minardi (drums), both from Laguna Beach, California. Micky Billingham on keyboards and Horace Panter on bass round out the young group which has toured all over the world and recorded the two big selling albums, *All the Rage* (IRS) and *Hand to Mouth* (IRS).

The songs on *Hand to Mouth,* the group's latest cut, "deal with love, war, religion, money, sex and madness...often at once," says a General Public press release. Except for Existentialism and Einstein's theory of relativity, that just about covers everything.

General Public, Civic Auditorium, Dec. 15, 8pm. Tickets $15.



Ranking Roger and Dave Wakeling—AKA General Public—play Monday at the Civic.

STAGE PRESENTS: If the Christmas lights, tree lots, cold weather and holiday carols aren't filling you with the holiday spirit this year, the two plays now showing at the Santa Cruz Art Center will.

First, Thornton Wilder's *The Long Christmas Dinner* is perhaps the best known of a five-part series of one-act plays Wilder wrote in 1931. The play "is a reflection of Wilder's dissatisfaction with the theatrical conventions of the '20s, and an early expression of his search for a way to revive a more realistic and dynamic theatre," says the Actors' Theatre release. *The Long Christmas Dinner* portrays the Bayard family growing, changing, living and dying as they celebrate Christmas dinners from the 1860s to the 1930s. You get 70 years worth of Christmas dinner in one short evening.

Second, the Art Center presents *The Gift of the Magi,* O. Henry's most repeated tale of giving and receiving love. Libby Blumberg and Brian Rooney dance the roles of Della and Jim, while Herb Smith tells the story that has delighted readers and audiences since its debut in 1905. Amazingly enough, in contrast to Wilder's unhurried and deliberate approach to playwriting, O. Henry dictated his play to a friend in three hours. However, O. Henry probably didn't expect those three spontaneous hours of creativity to result in decades of entertainment.

The Long Christmas Dinner *and* The Gift of the Magi, *Santa Cruz Art Center, Fri. & Sat. 8pm, Sun. 2pm, through December 21.*

Ring up the curtain on Christmas: Holiday plays are offered by the Santa Cruz Actor's Theater.

SANDY LEE

A TUNE WITH A VIEW: For years, the oceanfront Dream Inn has been scenically compelling—but not sonically so: the panoramic view of Cowell's Beach was all-too-often served up with a chaser of generic lounge music. But now the situation has taken a tune for the better, with Snazzy Productions planning a series of acoustic folk/rock/eclectic concerts at the Santa Cruz landmark.

This week, Snazzy offers not one but two string scenes: on Thursday, former KFAT/KHIP personality Terrell Lyn Thomas holds forth in the Compass Lounge, pickin' and grinnin' to both offbeat originals and Country/Folk classics. On Sunday, singer/songwriter Nanci Griffith shares the state with Ginny Reilly and David Mahoney. You may not recognize the names, but the talent is unmistakable: Griffith has been signed to MCA records, and Reilly and Mahoney's lush, laid-back vocal harmonies have earned them cult status among acoustic afficionados. If you count yourself amongst the more ardent advocates of the unelectrified, you'll want to lend them your ears.

Terrell Lynn Thomas, Thurs., Dream Inn Compass Lounge. No cover. Nanci Griffith, Ginny Reilly and David Maloney, see Audioscope for info.

Tommy "867-5309" Tutone's tunes will rock O.T. Price's on Friday.

AUDIOscope

CATALYST (1011 Pacific Ave., 423-1336) Over 21 only; unless indicated, shows start at 9:30.
Thurs: **Charlie Peacock,** plus **Ryker Island,** $1 door
Fri: **Rhythmical,** plus **Orquesta Gitano,** $4 adv/$5.50 door
Sat: **The Medflys,** plus **The Davis Ellan Band,** $4 adv/$5.50 door
Sun: **The Neville Brothers,** plus **Nocentelli,** $8 adv/$9.50 door
Thurs: **Special Fun, Kosono,** $5 adv/$6.50 door

CIVIC AUDITORIUM (Church and Center Streets, 429-3444)
Mon: **General Public,** tickets $15, 8pm

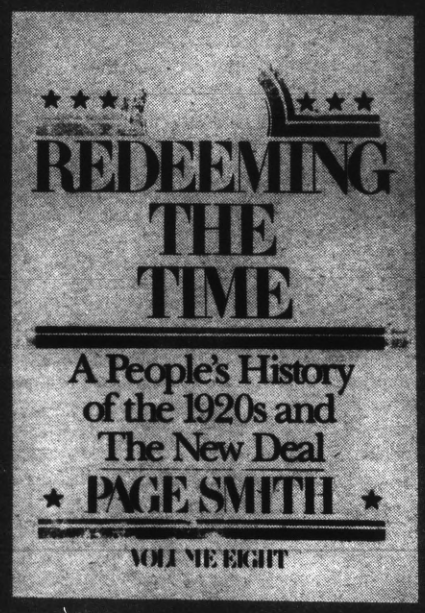
O.T. PRICE'S (2662 Soquel Dr., 476-3939) Over 21 only; unless indicated, show starts at 9:30
Thurs: **Dan Hicks, and Accoustic Warriors,** plus **Del Rey and the Blues Gators,** $4 adv/$5 door
Fri: **Tommy Tutone, $4 door**
Sat: **The inflatable Dates, $3 door**
Sun: **Comedy Night with Jon Ross, David Feldman, Karen Anderson, $3 door**
Mon: **Comedy with Pat Paulsen,** plus **David Scheuber,** $6 adv/$7 door, 8:30pm
Tues: **Lonnie Mack, cancelled**
Thurs: The Continental Drifters, The Bluz Angelz, Harmony Grits, $1 door, 8:30pm

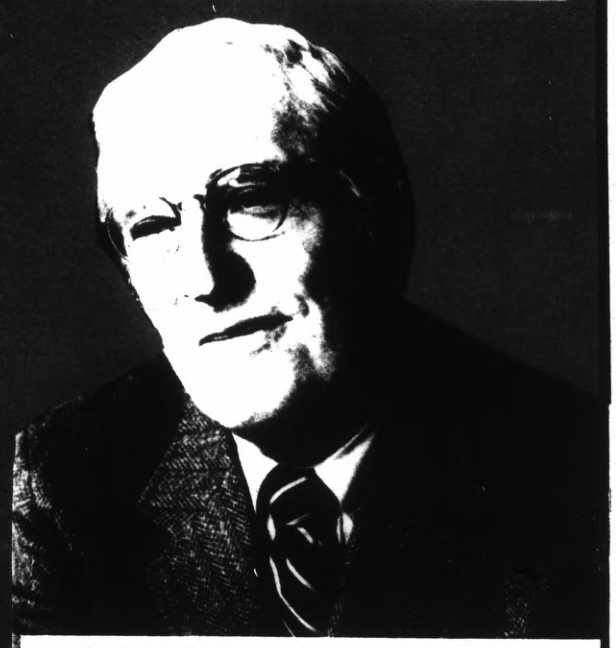
SLUGGO'S (Porter College, 429-6807)
Sat: **Nabobs,** 5:30pm

BOOKSHOP SANTA CRUZ INVITES YOU

TO CELEBRATE THE PUBLICATION OF PAGE SMITH'S FINAL VOLUME OF THE PEOPLE'S HISTORY OF THE UNITED STATES ENTITLED REDEEMING THE TIME ON FRIDAY NIGHT, DECEMBER 12th, AT 8:00 p.m.

The Los Angeles Times has stated "Not since the nineteenth century has an American historian written so extensively and passionately about his country."
Don't miss this celebration of this magnificent acheivement of our own Page Smith.





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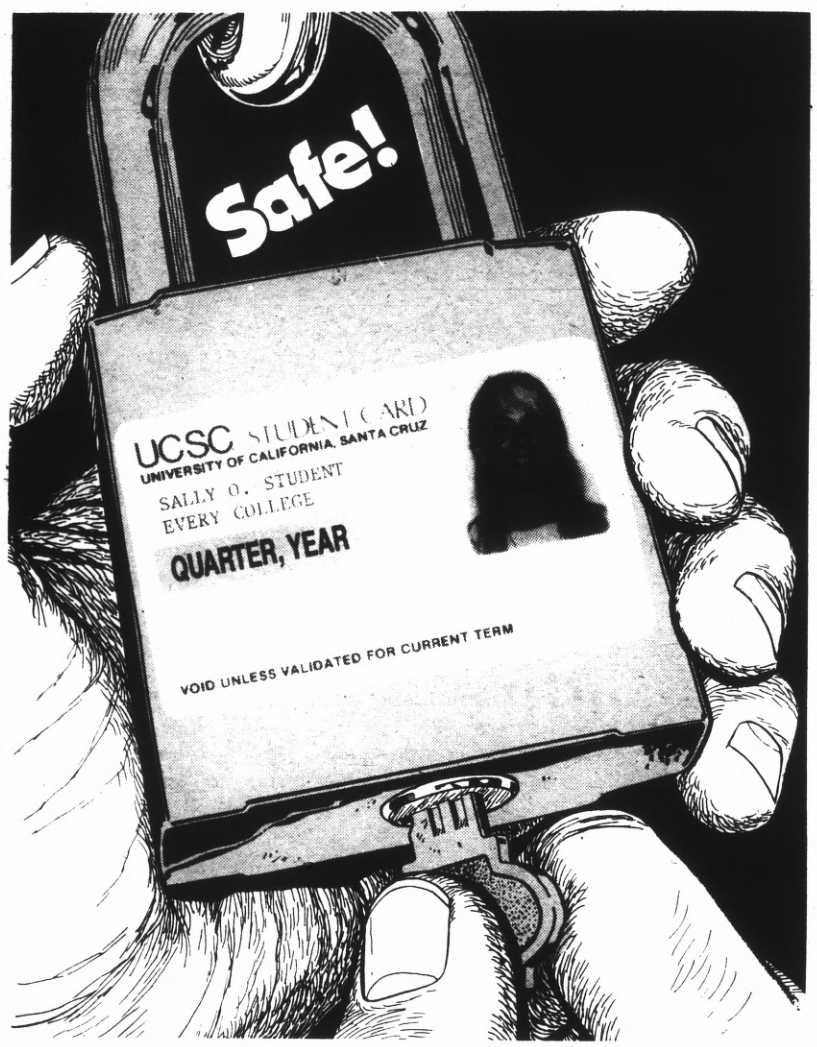

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THE CAMPUS ACTIVITIES OFFICE
—Redwood Building—
Open 10-4 Monday-Friday
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CITY on a HILL'S

LITERARIA

Putting Movements on the Map

by Mark Johnson

Cities On A Hill: A Journey Through Contemporary American Cultures, *by Frances FitzGerald. Simon and Shuster, $19.95.*

"WE SHALL BE AS A City upon a Hill," said the Puritan leader to his flock as they touched American soil in 1630. He was referring to Jesus Christ, who, in encouraging his disciples, declared "You are the light of the world. A city upon a hill cannot be hid. . . Let your light shine before men, that they may see your good works."

The Puritans were not the first and last City on a Hill; rather they were the initiators of that curiously American notion that society can be dismantled or abandoned, and begun anew. *Cities on a Hill* is Frances FitzGerald's survey of four communities embodying that ethic of redefining and metamorphosing American society. These cultural enclaves—the Castro in San Francisco, Liberty Baptist Church in Lynchburg, Virginia, Sun City, Florida and Rajneeshpuram, Oregon (sorry, UCSC is not covered)—grew out of the turbulent sixties and groping seventies.

The first community presented is the Castro district, "the first settlement built by gay liberation," with its own habits, customs, holidays, and almost-clone appearance. This section is the most captivating, as FitzGerald takes us through the seventies and the Castro's "coming out," the exuberance of 1977-78, which saw the election of Harvey Milk and the defeat of the anti-gay rights Briggs initiative, to the subsequent calamity of Milk's assassination and the onset of AIDS. The chapter's liveliness comes from the fact that FitzGerald was shown the Castro—from cruising its leather bars to riding in the Gay Freedom Day parade—by her "friends," some of the district's various gay "celebrities." The fact that she had acquaintances within the community gave the Castro portrayal an animation and honesty which the other townships lacked.

What we find in Lynchburg, Virginia, home of Jerry Falwell and the Liberty Baptist Church, is the familiar Moral Majority crusade against "secular humanist" or "anti-family" activity, some of the causes attacked were held near and dear in the Castro—gay rights, feminism, the Equal Rights Amendment, sexual promiscuity, sex education, abortion, the use of drugs, and so forth.

What we also find is another, sneakier strategy. Liberty University, according to administrators, was training fundamentalist students as business executives, government officials, professors, journalists, television producers, etc., to "salt the whole society." The Liberty Christian Academy (kindergarten through 12th grade), a children's summer camp, a seminary, and the University meant a whole Moral Majority society within Lynchburg and separate from the world, training fundamentalist Christian soldiers.

"Our philosophy is that children should not have to go into the world," said a church organizer. "They should not have to get involved with drugs or Hollywood movies. . .Our idea is to compete with the world."

Yep, these folks are hell-bent on making us "pro-family." What we don't find, or find very little of in this chapter, is colorful insight into Falwell himself. The most interesting stuff, as is usually the case in biography, is the pre-Reverend Jerry days. The Jerry we learn about growing up in L'burg was no prissy, pink-cheeked home-boy. He's been there. He's spent time in, as he said, "places it's not necessary to talk about, doing things it's not necessary to talk about." Oh boy.

FitzGerald rears Jonestown's ugly head as the appropriate example of utopian ideals gone to grievious ruin. As powerful a leader as Falwell is, FitzGerald is still far from calling Liberty Baptist a potential Jonestown. "This Jim Jones thing haunts everyone," said an LBC member. There is, though, "a kind of cultishness" about the congregation, according to FitzGerald: To question church policy in Liberty Baptist was to be threatened with "God's vengeance."

Questioning policy in Rajneeshpuram could mean being drugged or poisoned, in true Jonestownesque fashion. Most people giggled as the Bhagwan was bagged and jailed, (and Rancho Rajneesh unraveled) in October of 1985, while those who knew the details, such as FitzGerald, sighed in relief. "The Rajneeshee had made all the preparations for war," including the pink-uniformed Rajneesh Peace Force adding Uzis to their arsenal, and ". . .a violent confrontation—if not, a Jonestown-style denouement" was quite possible in FitzGerald's view.

FitzGerald's Rajneeshpuram study is not merely a post mortem examination. There is a detailed historical account of the precurser "sex commune" in India, and the Human Potential Movement-saturated Oregon commune, "a hybrid between an Indian ashram and the Esalen Institute. . .where the privileged few could work on Enlightenment. . .it was the ultimate me-generation boarding school."

There were, FitzGerald found, "two kinds of hugs in Rajneeshpuram. One was the spontaneous, affectionate sort and the other a long, studied embrace followed by deep eye contact: the Growth Movement hug."

The author has done her homework. There is throughout the book no lack of background info and stats. What's lacking here in Oregon is what was so generous in San Francisco—insiders to aid on a real behind-the-scenes tour. The honesty of the Castro becomes the vague dreaminess of New Age Rajneeshpuram.

Fitzgerald makes no attempt at ranking her chosen communities in terms of power or influence, but she does term Sun City the most radical of the Hill tribes. Whole cities composed entirely of elderly people have never existed before in recorded history, she states, and thus its citizens are "pioneers in the frontier of age."

Why is the notion of living in age-segregated housing and facilities a bit odd and amusing? Surely if our generation, as students, chooses to escape from parents into college ghettoes, the grandparent generation can ascape from their children into the golf-and-bridge morass of retirement homes. (Golf-and-bridge, by the way, is not a cliche in Sun City.) Yet there is a feeling of disharmony about the concept, and indeed, FitzGerald finds nothing natural about Sun City.

The irony is that their golf courses have been carved out for them from Florida swampland, their artificial lakes have alligators in them, and they live in a town without any history on the edge of a social frontier, inventing a world for themselves.

Okay, but Sun City as a movement is the most innocuous, the inhabitants least driving in their quest, and thus seems a bit out of place in the book. Sun City seems to be, rather than a revolutionary, society-transforming community, such as the other three, merely an idea whose time has come.

Gay activists, the Moral Majority, retired senior citizens, and cosmic yuppie Rajneesh disciples—quite a diverse and in many ways antagonistic collection, but certainly not without their strange connections and commonalities. FitzGerald has highlighted that restless slice of Americana which causes a constant and unending breakdown of culture, and subsequent new attempts at redefinition. Some die, and some pass the torch. Philadelphia's MOVE has been bombed away, the Aryan nations have made Idaho a racist State on a Hill, and there's a new "gay Camelot"—West Hollywood, with its gay city council majority. What would the Puritans say?

City on a Hill thanks **Bookshop Santa Cruz** for the loan of the books reviewed in this edition of *Literaria*.

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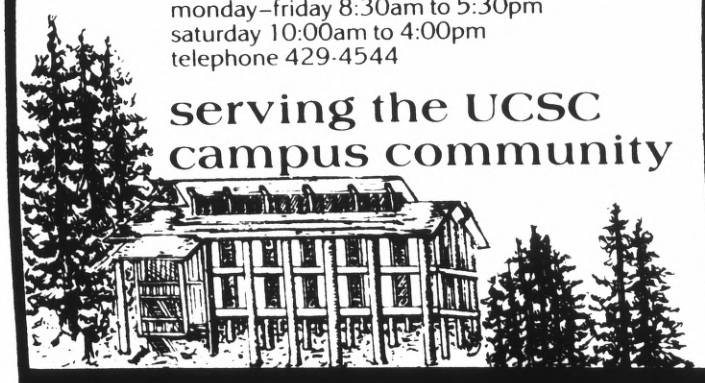
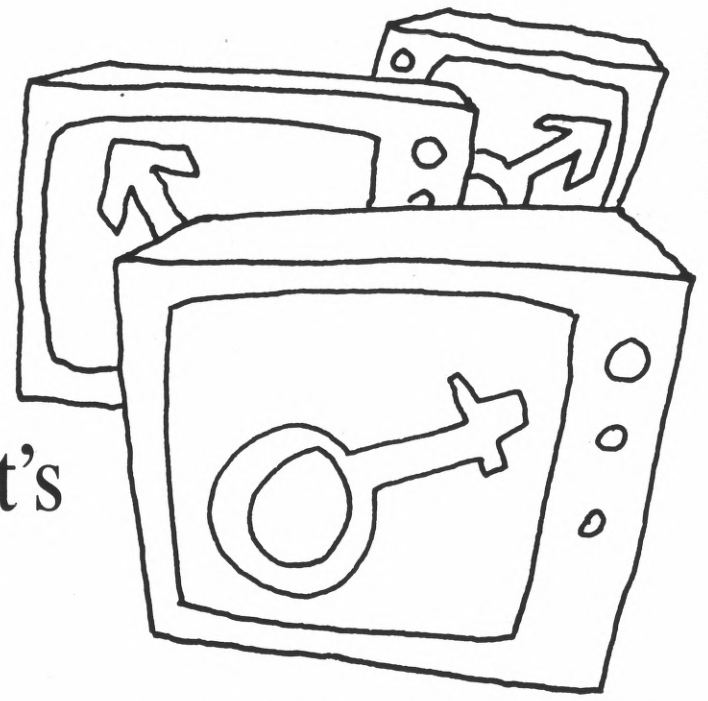




CHARLES GOLDMAN

A Journalist's Own Story

by Rose Dean

"And So It Goes": Adventures in Television, *by Linda Ellerbee. G.P. Putnam's Sons, $16.95.*

TO BE A WOMAN and a major television network news anchor is normally not to be campy, off-beat, or overly intelligent—unless you're Linda Ellerbee. An enigma among television talking heads, Ellerbee's trademark smugness and wry style have won her a devoted following and celebrity status. And as have many celebrities, she's written about her experiences for her fans in a very funny and original book.

So It Goes: Adventures in Television is a non-stop romp through the male-dominated mainstream media with a woman who actually gets away with projecting her intelligence. Ellerbee's work reads like a sarcastic stream-of-consciousness as she lampoons television, politics, politicians (especially), men, women, and honorably enough, herself. Starting with her humble beginnings as a single mother with two children living in an Alaskan commune, Ellerbee reveals her precarious climb to her position as a respected network journalist, and if you are not laughing with her, she makes sure you're laughing at her.

Ellerbee admits fame and fortune could make her act at times like a real "self-absorbed jerk." Yet in a business where things often go wrong, Ellerbee's numerous humbling experiences promptly deflated her ego and reminded her she was a mere mortal. Although retold with a comic zing, in many of the instances Ellerbee was actually a victim of sexism. In one experience she was on an interview with the New Hampshire governor and she was helping the camera crew carry equipment while asking questions.

I was trying to ask the governor a question about voter registration in New Hampshire, and I wasn't getting an answer; I was getting ignored. I followed Bush and the governor outside and across fifty yards of slush and snow so they could shake hands with people waiting at a bus stop. The governor leaned over and, in what he must have thought was a whisper, said, "Let's go inside right now. It's the only way the NBC electrician *is going to stop asking me questions. Jesus, is she pushy! Why is an electrician asking me questions, anyway?"*

The crisp conversational style of Ellerbee's recollections make *So It Goes* a classic account of social commentary. George Bush tells Ellerbee, "I'm not really as dull as you think I am." A male bartender, listening in on Ellerbee's conversation with another professional woman friend as they attempted to correlate their globally-conflicting schedules for a visit, says to the two, "I got it. Stewardesses, right?" A windmill built by the government for $30 million is sold for $51,600, and Ellerbee notes, this is a mere "loss of $29,948,400—but who's counting?"

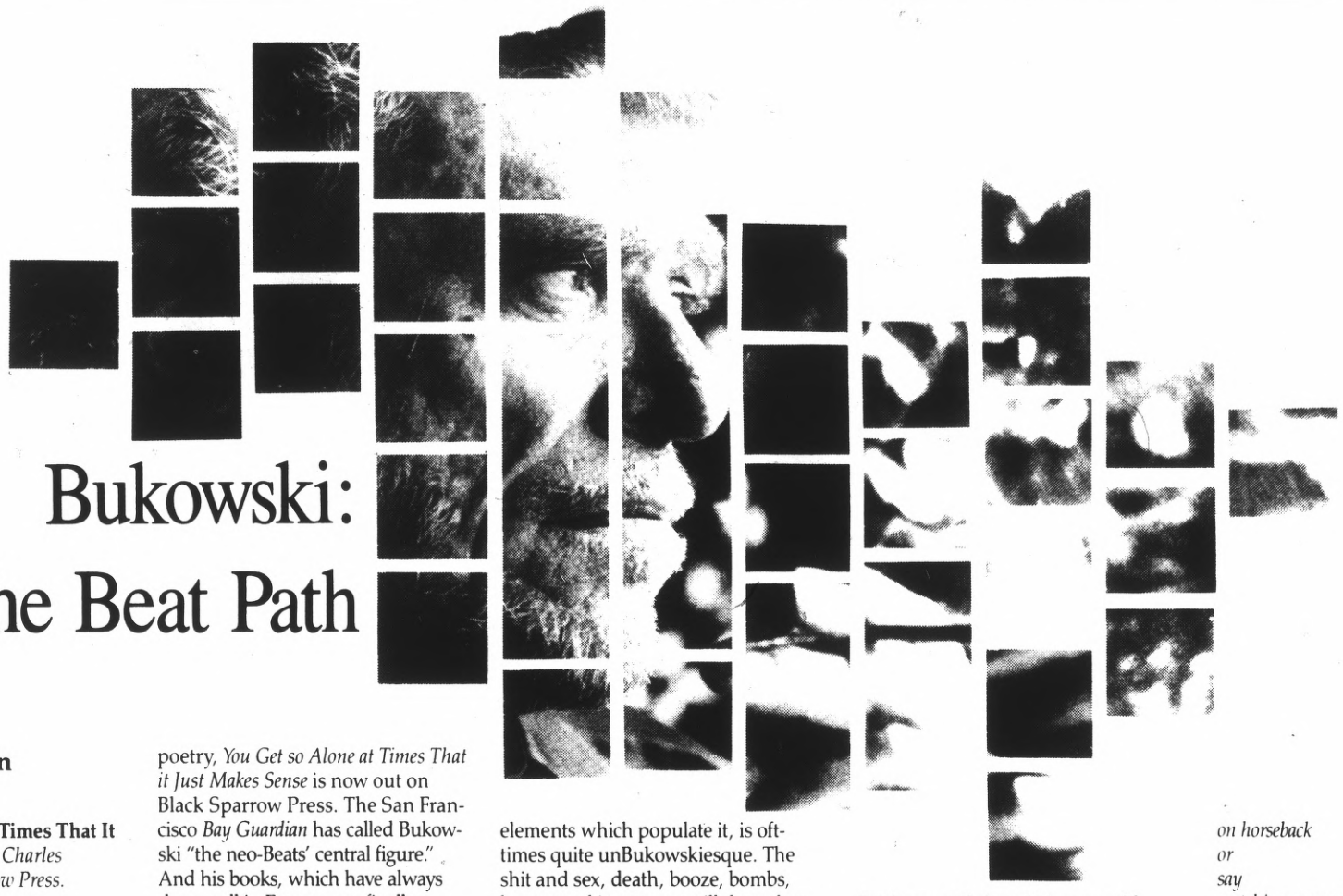
But *So It Goes* involves more than just Ellerbee's sardonic remarks on the sadly humorous state of human affairs, as her narrative is in parts quite poignant. In one instance, she recalls the death of *Overnight*, an innovative late night news program whose approach was let the viewer "think and decide—how unusual." Perhaps most touching is her struggle to be objective while covering an abortion story, as Ellerbee herself had a frightening experience with an illegal abortion as a young woman. Unable to get out of the story, she decided in her inimitable way, "if you can't be objective, hell, at least you can be honest." She did the story and figured she succeeded, as she received equal amount of hate mail from each side of the abortion issue, each claiming she favored the other side. This, she concluded, proved "objectivity. Pure objectivity. Everywhere but inside."

As with her unique presence on the television screen, Ellerbee's expository style is all her own too. Fast-paced, to the point, and acerbically witty, *So It Goes* is a delightful breeze of a book. The talent which Ellerbee may project only fleetingly through television news segments is thus more tangible in black and white form, and much more lingering with no commercial breaks in between.

Ellerbee's work is compelling in other aspects as well. Although she is married and a mother, *So It Goes* is almost exclusively about Ellerbee and her experiences as a working woman. This is somewhat unique, as oftentimes women of significance who tell their stories *must* include their family life, to retain the obligatory "femininity." In Ellerbee's case, this is simply not true, and she doesn't seem like any less of a loving mother because of it.

Yet above all, Ellerbee serves to inspire women who strive to make it in a man's world with their originality intact. She effectively deglamourizes what is percieved as a glamourous profession, and proves that females who pack a suitcase full of sarcasm may not only succeed, but laugh at this game we call life at the same time.

Ellerbee's work reads like a sarcastic stream of consciousness.



CHARLES GOLDMAN

Bukowski: Off the Beat Path

by Don Johnson

You Get So Alone At Times That It Just Makes Sense, *by Charles Bukowski. Black Sparrow Press.*

A QUOTE ON THE DUST jacket of *Less Than Zero* says that Brett Easton Ellis—whose prose has all the style and wit of a music video (yes, I mean this to be pejorative)—makes the Beat Generation writers look like "wimps." Ignoring questions concerning the criteria implicit in such a judgement, it does show, as do the book's sales, that, along with Madonna Monroe, the Twilight Zone and E. Meese McCarthy, the '50s have regurgitated yet another trend upon us: it's once again cool to be beat.

People are dressing in black and re-reading Kerouac. And if you have an extra $300, Banana Republic (out of consideration for those who don't appreciate the myriad and subtle shades of khaki that exist) is offering an authentic On the Road leather jacket. Don't get caught looking up from the bottom of your soul without it.

Riding this wave of renewed interest out of his former obscurity is Los Angeles' poet laureate Charles Bukowski, whose latest collection of poetry, *You Get so Alone at Times That it Just Makes Sense* is now out on Black Sparrow Press. The San Francisco *Bay Guardian* has called Bukowski "the neo-Beats' central figure." And his books, which have always done well in Europe, are finally beginning to sell in this country.

Ironically, Bukowski is not and never has been "Beat." He uses four letter words frequently and well, but he does not dig everything. He digs very little:

the people are weary, unhappy and frustrated, the people are/bitter and vengeful, the people are deluded and fearful, the/people are angry and uninventive. . .
when I drive the freeways I see the soul of humanity of/my city and it's ugly, ugly, ugly: the living have choked the/heart/
away

While Ginsberg, Homes, Soloman et al were getting hip, high and alliterative, Bukowski was underground, drunk and anonymous, unpublished and unread. Once he even stopped writing and went on a ten-year binge.

Those who have read him already know all this, as Bukowski most often writes about himself. What seems odd about the present collection is that the milieu, the space where the poems take place and the elements which populate it, is oftimes quite unBukowskiesque. The shit and sex, death, booze, bombs, horses and insects are still there, but they aren't emphasized with the same intensity, and the whores only come back in memories. At age 65, Bukowski has finally left skid row and the downtown L.A. courtyards for the suburbs of San Pedro, and has married longtime companion Linda Lee.

It's strange to see him writing about BMWs and dinner parties. There's even one poem about the incompatability of different brands of computer software.

Even the imagery has changed. Compare this simile from the title poem of the 1965 (now out of print) collection *Crucifix in a Death Hand:*

we are in a basin. that is the
idea. down in the sand and alleys
this land punched-in, cuffed-out,
divided,
like a crucifix in a deathhand. . .

with this one from *You Get so Alone:*

. . . it's enthralling, somehow,
like a good
back rub
on a frozen night
behind the ski lift at
Aspen.

But because Bukowski is now middle class doesn't mean he's sold out. His humor and sympathy for the underdog remain, and stylistically he's as good as ever. The change in his material surroundings has perhaps sobered—but it has not transmutated the spirit of his poetry.

His forte is the simple, unholy, un-Poetic line and often his work reads more like aphorism than verse. If he no longer screams with insanity, his wit is sharper and more wry than ever. Take, for example "about the PEN conference:"

take a writer away from his typewriter
and all you have left
is
the sickness
which started him
typing
in the
beginning.

And elsewhere, as in "January," he shows that he can still turn the screws with a subtle and easy hand:

as the royalty of the
world is
photographed
say
on horseback
or
say
watching a procession
in their
honor

as the junkies junk
as the alkies drink
as the whores whore
as the killers kill

the albatross blinks its
eyes

the weather stays
mostly
the same.

The word needn't be made sacred to be of value. If you want to kill language, begin to worship it. Bukowski's verse seems to understand this.

His is probably the most distinct voice in American poetry today, and he is one of the few being published whose work is interesting enough to read from start to finish on a regular basis (Gerald Locklin and Wanda Coleman are the only others who come to mind). *You Get So Alone* is a true document of a voice that, despite mellowing, remains unmuddled.

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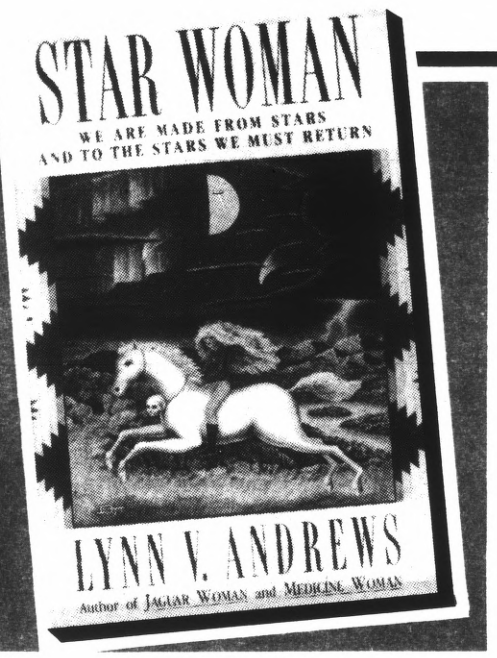

by Katharine Webster

Star Woman, *by Lynn V. Andrews. Warner Books, $16.95.*

IS THIS WOMAN CRAZY, OR what? Could she possibly have had all these magical experiences, or are these the hallucinations of an overactive imagination? The reader must make a personal choice, shortly after entry into the realm of shamanism and magic described in Lynn Andrews' *Star Woman,* that either such a world view is a plausible reality or it isn't. Either one accepts that Andrews is experiencing a different reality in which rational thought has no place—or one assumes she is stark raving mad.

Many reviewers have evaded the responsibility of making this difficult choice, labeling her works fiction or, alternately, anthropological studies. But in her introduction to *Star Woman,* her fourth book, Andrews explicitly denies such comfortable categories; these tales are neither products of her imagination nor accounts of others' beliefs, she maintains. She is simply recounting her experiences.

One reviewer has suggested that perhaps Andrews and Carlos Castaneda, author of the Don Juan books, have invented a new literary genre—"visionary autobiography." Andrews uses the format of autobiography to explain her transformation from a "normal" Beverly Hills housewife and Native American art dealer into a powerful shamaness. She explains that, like Castaneda, she did not start out by seeking shamanistic knowledge. Both writers agreed to apprentice themselves to "crazy Indians" only because that was necessary to obtain something else they coveted: Castaneda wanted information on Native American use of mind-altering plants for his anthropology dissertation, and Andrews was obsessed with obtaining a marriage basket for her art collection.

Andrews intially expresses a good deal of skepticism and disbelief as Agnes, the Native American medicine woman who is her teacher, presents the shaman's world view. But in the course of her apprenticeship, Andrews has experiences which cannot be rationalized in the familiar context of what she and most white Americans would refer to as "reality." Like Castaneda before her, Andrews is shocked first into suspending and then altering her belief system.

As Andrews narrates her terrifying or exhilirating initiatory experiences, the reader is swept along into her vision of a different reality. Unlike her earlier books, however, *Star Woman* erases the boundaries between normal and magical reality—Andrews' narrative no longer marks shifts in consciousness, but instead presents one continuous and enlarged world view. To judge by its status as a current bestseller, *Star Woman* is very persuasive in its presentation.

Andrews views herself as a teacher, hoping, through the medium of her writings, to intitiate other westernized moderns, to allow them to share in a way of seeing which is as ancient as the indigenous cultures from which it springs. She hopes to become "a bridge between the primal mind and the white (race's) consciousness."

A caution to the skeptical reader—before proceeding further, check your own ethnocentric tendency to view the belief systems of indigenous peoples as "colorful," "irrational," and "primitive."

"White consciousness" and its destructive tendencies are explicitly defined as male and patriarchal. Andrews' teacher, Native American medicine woman Agnes Whistling Elk, repeatedly emphasizes the central role of women and their primary importance as givers of life and healers. Women are born with real power; men must earn, steal, or be given their power.

"There are no medicine men without medicine women. A medicine man is given power by a woman, and it has always been that way," Agnes says. Yet most women do not realize their own power, and so are unable to fulfill their role as healers of men and the earth, according to Agnes.

In Andrews' first three books, *Medicine Woman, Flight of the Seventh Moon,* and *Jaguar Woman,* she details a number of initiatory rites which awaken her to her woman's power, culminating in her participation in the Sisterhood of the Shields, a shamanistic society of women. She becomes a warrioress, and learns how to make her stand alone. *Star Woman* completes this cycle of books, bringing Andrews full circle on the medicine wheel to a place of connectedness with all beings. It is a book about marriage, union, and realization in oneself of the essence of which all things are made. Like her other books, the way of seeing it presents is very empowering to women.

Another reason that this book is so popular with women readers may be that it is the ultimate girl-loves-horse story. The white stallion Arion becomes Andrews' ally and teacher, and through her great love and trust in him he is able to serve as her shaman transport into new realms. Their union is a kind of marriage: "I allowed him to carry me because I totally accepted his power, as a womb accepts the seed of an unborn child."

Andrews also confronts and accepts her own *heava* (or dark side) in *Star Woman.* She meets the four goddesses of her fears, her death, her undirected thoughts, and her tricks and manipulations. In this meeting and recognition she joins with them and transforms them. She also confronts her own hidden sadness, her negativity, and the metaphysical baggage which prevents her from traveling to the center of the spiral and achieving the ultimate union with the stars, the essence of all life.

Like the witches during the era of Christian dominance, shamanesses and other women of power have been isolated in patriarchal societies, labeled as crazy, and persecuted as dangerous. For this reason covens and societies like the Sisterhood of the Shields have remained hidden for centuries, protecting "women's wisdom." Only in very recent times have these societies dared to reveal themselves.

According to Andrews, the Sisterhood of the Shields has chosen her as an emissary to convey some of their knowledge to a society which is in great danger of destroying both itself and Mother Earth. They are also initiating non-indigenous women into their knowledge for the first time, in the hope that they can reach women of all peoples and change the destructive imbalances of patriarchy.

"When you see a shamaness," a Mayan *curandera* tells Andrews, "you realize there is a potent force around her. . .She is swimming upstream against the current. That creates a very unusual and powerful energy of its own kind. A female warrior knows how to use that energy. By being a woman in this male-dominated life, she is changing the direction of the current. . .When enough women swim against the current, it will change the current forever."

The words of the medicine women in Lynn Andrews' books are inspiring, heady stuff. It is immensely heartening to feel that patriarchy doesn't have *all* the cultural institutions, religions, and power on its side. At the same time, the dangers Andrews faces are very familiar, if in less dramatic form, to all those women who struggle to find their own power in the face of hostile patriarchal institutions.

This reviewer, being something of a crazy woman herself, is completely willing to accept Andrews' experiences as a plausible reality. *Star Woman* is highly recommended to all crazy women, shamanesses, faeries, witches, goddess worshippers, feminists, Amazons, matriarchs, magicians, sorcerers, and other women and men who aspire to such status.

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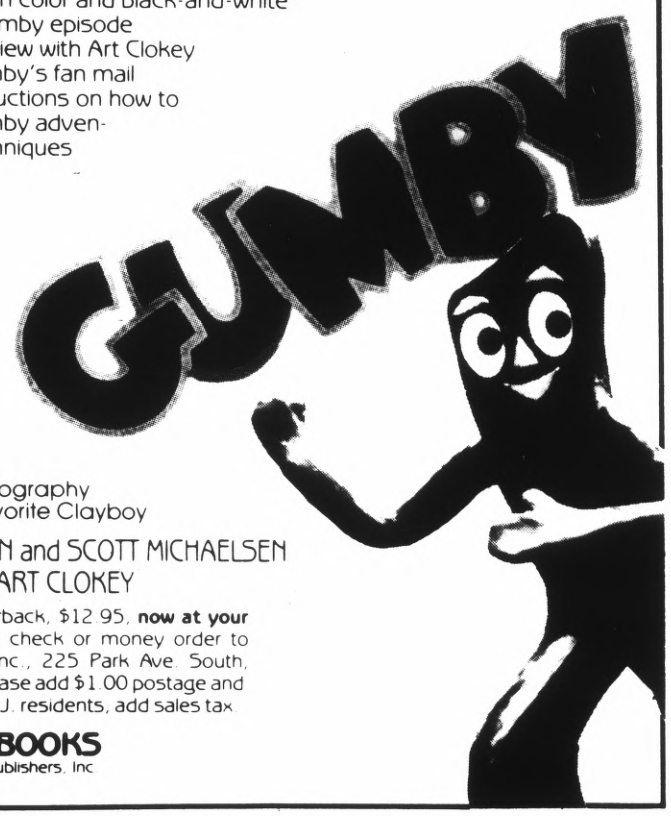

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A Dahl's Life

by Joseph Clarke

Going Solo, *by Roald Dahl. Farrar Straus Giroux, $14.95.*

CAN AN AUTOBIOGRAPHY be just a collection of anecdotes? Roald Dahl seems to think so. *Going Solo,* his newest work, appears to prove him wrong.

Picking up an autobiography, one might expect to learn why the author has become respected enough to have his life's story published. Dahl does not, however, write about what made him a respected writer of both children's stories, such as *Charlie and the Chocolate Factory* and *James and the Giant Peach,* and adult novels, like *My Uncle Oswald. Going Solo* is instead a collection of exciting short stories that are linked together, both chronologically and thematically, to make a "novel." The fact that these stories are factual is all but incidental.

Going Solo picks up where Dahl's previous autobiography, *Boy,* left off; Part One deals with his adventures in East Africa while working for the Shell company. As Dahl explains in his preface, he writes only of the "moments [he] considers memorable," and indeed these events are interest stirring. But at the same time, stories about strange English imperialists who jog naked on the ship to Africa, or about encounters with wild beasts, tell little about the man and/or why he is a writer.

Scattered through the chapters are bits and pieces of Dahl's own feelings about his life, the culture around him, and characterizations of people who have had an effect on his life. Dahl writes of his servant, Mdisho, who after the start of World War II, murders a wealthy German. Though the murder is not accepted as a practice of "civilized" war in the Western World, Dahl recognizes the cultural justification for the act. While shocked, Dahl congratulates him for the "heroic" act, and warns him not to boast of it, for he could be executed. These instances that reveal so much of Dahl's compassion are fewer in number than they ought to be, for they add a great deal to the authenticity of the book as both a story and an autobiography.

Part Two deals with, as Dahl says, "the time I went flying with the RAF [Royal Air Force] in the Second World War." With just a few weeks of instruction, Dahl was "going solo," in an airplane most of us would refuse to even ride in, let alone fly; without any combat or military training, he is thrown into the thick of the war. "Every time a sortie is made," Dahl writes, "somebody was going to get killed: us or them."

Dahl's personal interludes in what are tantamount to "Drama in Real Life!" World War II airfight stories effectively set the stories apart from other "personal" accounts. Scattered throughout are numerous snapshots which make the book feel like a vacation photo album, with stories to go along with the pictures. The value of the photos is that they are not just of old, bullet-riddled planes, but of friends, the countryside, and places Dahl stayed. They document the culture and the people of the war, an important addition to the history we already know.

Dahl also links the story together with other materials outside the text. Blurbs of letters to his mother show a somewhat different side of the author than he himself reveals. The letters show a young, frightened man away from home for the first time and uncertain of his future. "Dear Mama," one letter says, "If a war breaks out you've jolly well got to go...otherwise you'll be bombed." In hindsight, it is hard to imagine there was ever any uncertainty that the war would happen. Yet these letters point out how subjective and lacking of the complete history most history books are.

Still, even an abundance of documentive detail doesn't really comprise an autobiography, because it doesn't tell much about the writer's development as a person; the book merely takes anecdotes from five years of Dahl's life and presents them in an entertaining fashion. As an adventure novel anthology, *Going Solo* is a success—yet as a document of self-examination, it is lacking. Sometimes, the anecdotal truth reveals less than an honest fiction might; in *Solo,* Dahl bears witness to war...but he doesn't bare his soul.

Stories about strange English imperialists who jog naked on the ship to Africa tell little about the man or why he is a writer.

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Free Verse

by George Jarrett

The Porter Gulch Review. A Literary Magazine For The Cabrillo Community, *Vol. 2, No. 2, December 1986. Cabrillo College, Free, 64 pages.*

THE LITERARY JOURNAL is a well-established form, one that is rarely tinkered with, only replicated. Depending of course upon budget and aesthetic leanings, a journal is either an unattractive collection of artful, if uninspiring writing, or an attractive collection of artful if uninspiring writing.

The latest *Porter Gulch Review* is not much of an exception. Drawing on submissions from local writers, students in a class at Cabrillo College put together this widely-distributed free journal, now in its second year of semi-annual publication. Like most of their ilk, the *Review's* editors seem more intent on validation than innovation. They apparently seek to successfully and professionally mimic a timeworn form, rather than redefine its boundaries.

They have indeed done so; the magazine is of fine design, its stories and poems for the most part as slickly executed as its layout.

But because the *Review* stays complacently within those established (and stale) boundaries of literary convention, I have difficulty giving it a whole-hearted endorsement. If our literature is to do anything but stumble behemothly along, our editors and our writers must challenge the assumptions that worked for our forebears. Such challenges are sadly lacking, more obviously in Santa Cruz—a place at least as well-known for its radicalism as for its writers.

Now that I've got the politics of my poetics out of the way, I can say that a number of the pieces in the volume are in fact quite stunning. Overall, the contributors display an adept command of the elements common to mainstream high literature, and their work compares favorably to that of writers published in more prestigious journals. As a bonus, it's great to read a story, like John D. Roque's "Moonbeam," set in sweet home Santa Cruz. Seeing our immediate and daily world through another's eyes is a unique and too-infrequent reading experience, one which renews for us our homes.

Among the short fiction in the *Review,* the most successful stories are those which ignore at least the canon of short fiction cliché, i.e.: Describe a single group of people, from the point of view of one or more of those people. Describe only a short series of events in their lives. Do not seem to judge these people. Do nothing that will surprise your reader. Describe everything in a way that will sound familiar. Make sure your tone is withdrawn and unemotional, that what you describe sounds like no big deal. After all, the admissions board for that esteemed graduate workshop won't like something that isn't written the way *they* write.

Richard Hill's "Tex on the Horn" and Marion Dodge Beardsley's "Object: Homicide" succeed by violating such tired dogma—the prose is infused with personal energy, wit, and humor. Neither story comes on like a workshop exercise; they are both highly readable and (death-knell for academics) *entertaining.*

Hill cleverly sketches a hilarious trailer-park manager with a magnanimous wit, while Beardsley renders a light irony of husband and wife each comically obsessed with murdering the other. Each writers' milieu is conventional, but their willingness to be funny is unusual and worthwhile.

Neil Whiteman and Steve Wiesinger break other laws. Whiteman allows his woman narrator in "Portrait of a Lady" more than flat description; her overt political viewpoints breathe honesty into her character and her tale. In "Red Bull, The Hawk, and Justice," Wiesinger crafts a modern legend that, as legends should be, is unafraid of its symbols or its morals: spirits tell Red Bull, who seeks vengeance for his son's death, "compassion was instinct, too."

Like the fiction, the poetry in the *Review* is for the most part capable if unadventurous. Fortunately, established forms tend to stifle poetry much less than fiction; because a poem relies on its brilliance of word, the word-love of a good poet can show through staid form or tired poetics. Witness D. David Thorn's worship in "you are the beekeeper/on the death of James Wright":

. . . suddenly now

your words are gone.
like sleepy drones they drowse
in some far off, luminous hive,
feasting secretly
on the lost honey of your eyes.

A poem should be a sensual act. Barbara Bloom, a Cabrillo English teacher, displays knowledge of that with "At A Poetry Conference." She touches us with three different experience-fragments like feathers on skin, and brings us into a fourth stanza which massages with expert fingers:

The madrone reaches its muscled limbs
out over the canyon. I touch it,
the smooth, cool hardness.

Another sensory roller-coaster is "Tailings," one of two contributions from Amber Coverdale Sumrall. Rocks scuttle about like rodents; their inexplicable meanderings are metaphor for the mysteries of destruction that hang waiting to fall from a nuclear sky. Her metaphor in "To Resist To Endure/*para el pueblo de Centro America*" is an old one—the tree—but it works because she embraces it for new meaning.

By the time I'd turned to the last page of the *Review,* I was fairly satisfied. There were several standouts. The fiction that stayed completely within convention's bounds sometimes succeeded by painting sharp characters. The unremarkable poems were at least not glaringly bad, as poems can easily be. And the few photographs displayed brilliance as best they could on the soft newsprint.

What disappoints me is that the students who put the magazine together, and the unrecognized talents who wrote the material they chose from, are comfortable with the constraints that established culture gives them. It is people like them—the hungry, the unestablished, the young, the up-and-coming—who can unleash the violent change in convention so necessary if our literature is to survive.

PORTER GULCH
REVIEW
A Literary Magazine For The CABRILLO Community

Belligerence and Southern Belles

by Anita Dennis

High Hearts, *by Rita Mae Brown. Bantam Books, $17.95.*

RITA MAE BROWN FANS should be thrilled: her newest novel, *High Hearts*, is full of her usual eccentric characters, witty dialogue and unanswered questions about the vagaries of life —and this time with a historical backdrop.

Hearts chronicles the fate of the Chatfield family from Spring 1861 to Fall 1862, the first year of the US Civil War. The Chatfields are the epitome of the Southern aristocratic family: Henley is a loyal Confederate, and Lutie is his strong, charming wife. They have been married over 20 years (although they've been platonic since Henley had an affair years ago), and they have two children: Sumner, their engineer son who joins the Cavalry, and Geneva, their feisty newlywed 18-year-old daughter.

The plot revolves around the marriage of Geneva and Nash Hart. They marry early in the story, but Nash immediately joins the Cavalry and goes to fight the Yankees. Left alone, Geneva is miserable; she cannot live without her new lover, so she cuts her hair, puts on a uniform, and joins Nash in the Cavalry. The commanding officer admits her into the unit because of her superb riding abilities, despite the fact that he thinks Geneva, known as 'Jimmy,' is underage and pretending "he" is 18 so "he" can fight.

Geneva's charade succeeds; she lives with her husband and fights the Yankees. She becomes an excellent soldier—fearless, enthralled with the adventure of war, and favored by the commander. Nash, however, hates fighting and is a coward on the battlefield (his nickname is 'Private Piggy Woo'). Nash is insecure about Geneva's strong personality and independence, and this causes their marriage to slowly disintegrate.

Brown writes with her usual flair for puns, imagery, and colorful language. Quips such as, "Her voice soothed him like honey in whiskey," fill the pages. The dialogue is as witty as the exposition: Sumner says to his mother, "You and Aunt Poofy speak like musical waterfalls."

Brown creates lively, vibrant characters. Banjo Cracker, Geneva's buddy and guardian angel at camp, is one such personality:

> *Sundays in camp were a mixture of piety and drunkenness. Banjo was working on the drunkenness.*
>
> *"Banjo, if I put a torch to you, you'd explode." Geneva sat down next to him.*
>
> *"Christ died for my sins. I got to sin as much as I can, else he woulda died for nothin'."*
>
> *Banjo took another pull.*

One of the problems with *High Hearts* is that over a dozen characters —slaves, soldiers, townswomen—float around in the text, but their personalities are left partially or completely undeveloped. This hinders the development of the main characters and interferes with plot advancement. One superfluous character is Lutie's sister, Poofy. She attends Geneva's wedding, and is frequently referred to, but she is only heard from once more by way of a letter she writes to Lutie. It would also be less confusing to the reader if only two or three slaves and townswomen were developed instead of a dozen, because their personalities would be completely developed and the plot would move faster.

Geneva's and Nash's deterioriating relationship is clearly intended to carry the burden of the plot, yet as the book progresses and more characters interact, the development of that relationship suffers: it becomes muddled and lost in the crowd. While Geneva's actions become more prominent, Nash's feelings are mentioned less and less, and there is seldom interaction between the two. This detracts from the reader's ability to understand their relationship.

Hearts also contains too many Cavalry details; this both hinders plot advancement and weakens the impact of critical events, such as Sumner's death. Brown chronicles only a year of time in 450 pages, so non-Civil War buffs will be bogged down by details of organization, strategy, and movement of the Cavalry unit. Although the book is historically accurate (the characters and actions of Geneva's unit are based on the First Virginia Cavalry), tighter plot and focused characterization would be more interesting to most people than historical data.

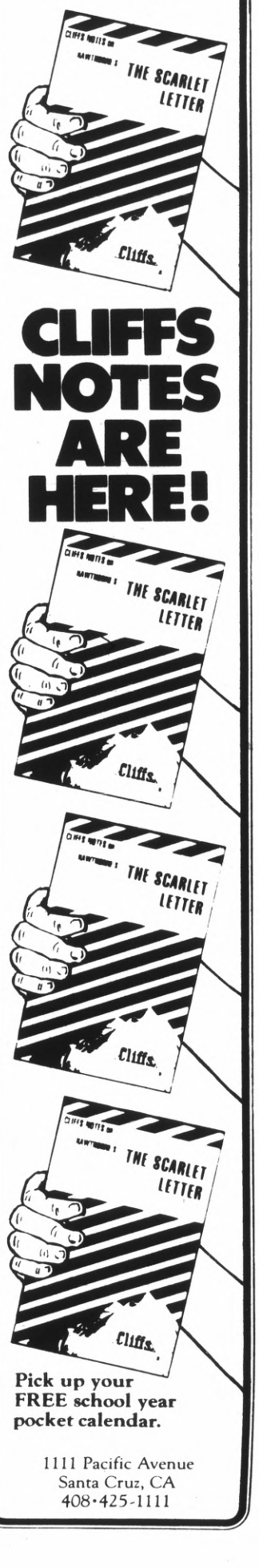
When one considers that Brown has openly written about lesbianism in her previous works *Rubyfruit Jungle* and *Sudden Death*, the heterosexual attitudes of her characters in *Hearts* are shocking. Brown is writing with partial historical accuracy of an era when heterosexuality was the accepted sexual behavior, so she must stay within that context—yet the book is flooded with sexist comments.

For example: in a dinner party scene, Confederate President Davis says of his wife, "She is the Confederacy's most precious possession, Sir. Handle with care." Mars replies, "Mr. President, I shall cherish our national treasure." These sexist attitudes pervade the text, and it is only because Brown's female characters (Geneva, Lutie, and Lutie's personal slave, Sin-Sin) are incredibly strong and independent—whereas her male characters are weak—that the reader knows tha Brown is a feminist.

Brown describes *Hearts* as her tribute to women and Blacks who are traditionally overlooked in the history of the Civil War, and she succeeds in creating strong, lively female and Black characters who are hardworking and independent. If you like Rita Mae Brown, you'll like *High Hearts*, but be prepared for a somewhat tedious history lesson.

Brown chronicles only a year of time in 450 pages, so non-Civil War buffs will be bogged down by details.

PLAZA BOOKS & PAPER VISION



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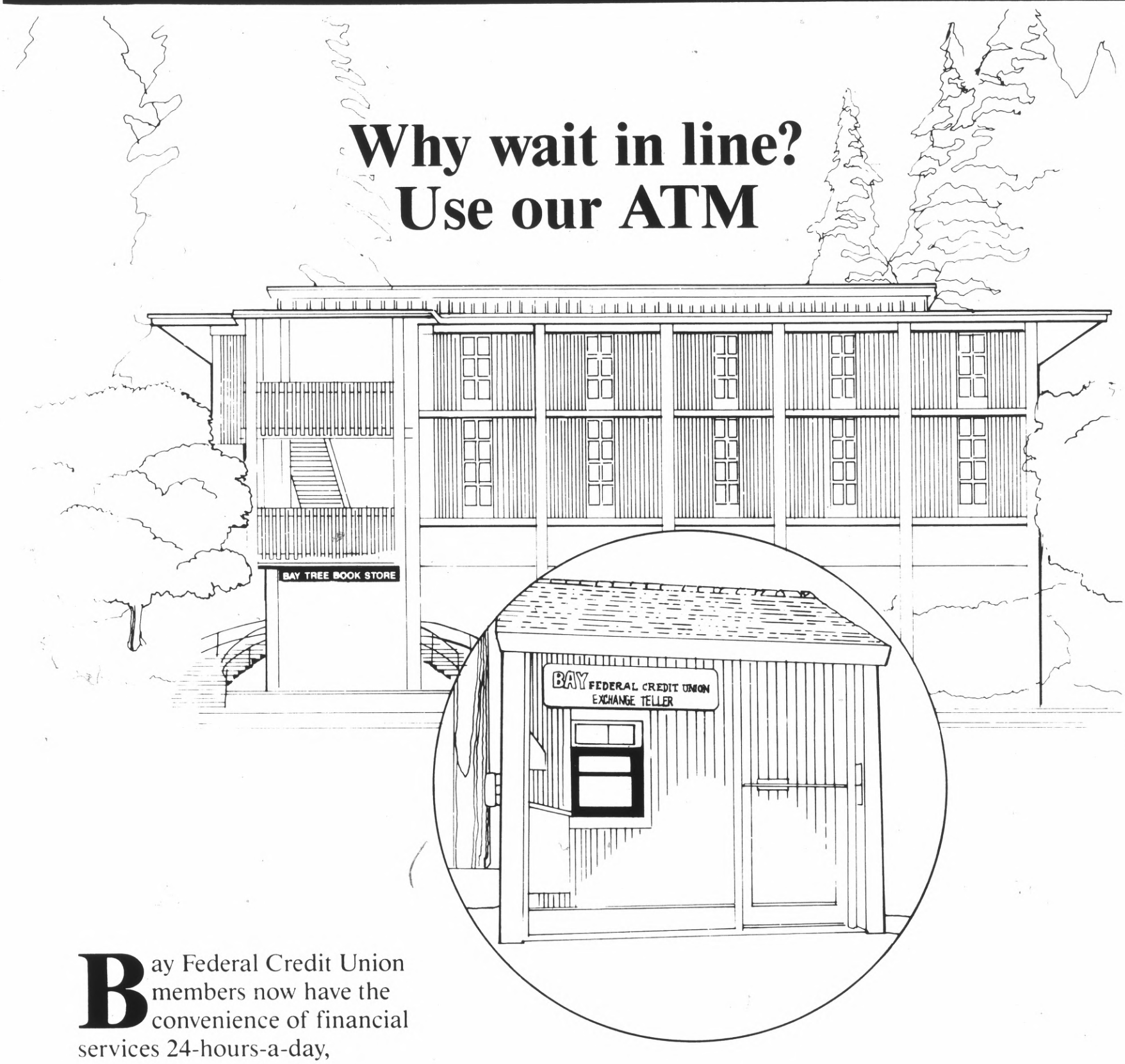

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calendar

Thursday 11

☐theater

The Ramayana: a spectacular musical adaptation of a 2600 year old epic from the heart of Indian mythology. 7:30pm, Performing Arts Theatre, $8, $10, $12 adults; children 12 & under $2 less/ticket.

☐meetings

Minority Students: Living in a Sea of Whiteness—group for minority students. 5:30pm, Oakes Provost's House, Free.

Amnesty International: come and write appeals to free prisoners of conscience throughout the world. 8pm, Cowell 135, Free.

☐workshop

Graduate Students group concerned with creating a constructive environment in which to consider common issues, concerns, and quality of life at UCSC. 6pm, Kresge Seminar Room (159), Free.

Season's Greetings
from the White House
and the Stonehouse

Friday 12

☐theater

The Ramayana: 7:30pm, Performing Arts Theatre, $8, $10, $12 adults; children 12 & under $2 less/ticket.

Shuttlecock: a theater event consisting of two plays, *The Lover* by Harold Pinter and Three Variations on the Theme of Pain by Martin Epstein. 8:30pm, Cowell Dining Hall. $2.50 students/seniors; $3 general.

☐meetings

Los Mexicas: learn folk dances from Mexico. Performances throughout 1986-87. 6:30pm, Activities Bldg., East Field. Free.

☐miscellaneous

Noontime aerobics with instructor Laurie Broderick. All staff and faculty welcome. 12:15pm, East Dance Studio, $2 per class; $18 for ten classes.

VIEWfinder

APTOS TWIN 688-6541
I. Crimes of the Heart 5:15, 7:45, 10:15, Sat/Sun mat. 12:45, 3
II. Name of the Rose 7, 9:40, Sat/Sun mats. 1:20, 4:10

DEL MAR 425-0616
I. Heartbreak Ridge 2, 4:50, 7:45, 10:30
II. Star Trek IV 12, 2:30, 5, 7:30, 10
III. An American Tail 12:40, 2:40, 4:40, 6:40, 8:40
IV. Crocodile Dundee 1:15, 3:30, 5:45, 8, 10:15

Capitola Theater: (475-3518)
Karate Kid II 7, 10:30; with American Anthem 8:50

41st AVE. PLAYHOUSE 476-8841
I. Golden Child 1:10, 3:20, 5:30, 7:40, 9:45
II. Children of a Lesser God 1:45, 4:30, 7:15, 9:50
III. Peggy Sue Got Married 1:50, 3:40, 5:50, 8:05, 10:10

MOVIE I & II 426-9409
I. Aliens 8:20, Sun mat. 4:05 with The Fly 6:30, 10:40.
II. Something Wild 6:45, 10:20 with Streets of Gold 8:45, Sun mat. 5:05

NICKELODEON 426-7500
I. The Hippie Temptation 10:25 plus Sun mat. 3
II. My American Cousin 6:40, 10:30, Sun mat. 2:45 plus Blue Velvet 8:25, Sun mat 4:35
III. Nobody's Fool 7:15, 9:15, Sun mat. 3:15, 5:15
IV. Sincerely, Charlotte 7, 8:45, Sun mat. 5
V. Summer 6:30, 8:20, 10:05, Sun mat. 2:50, 4:40

SASH MILL 427-1711
Thu-Fri: Inherit the Wind 7; The Misfits 9:20
Sat.-Mon. Sotto Sotto 7, 9
Tues-Wed Entre Nous 9:10 with Diva 7

RIO 423-2000
The Color of Money 5:15, 7:45, 10:10, Sat/Sun mats. 12:35

UA 426-8383
I. Stand By Me 5:30, 7:30, 9:30, Sat/Sun mats. 1:30, 3:30
II. Three Amigos 1, 3:15, 5:30, 8, 10:20

Saturday 13

☐theater

The Ramayana: See Thursday's listing for details.

Shuttlecock: See Friday's listing for details.

☐meetings

Hillel/JSC: Play dreidle and eat latkes at a Hanukah Party. 7:30pm, Stevenson Fireside Lounge, Free.

☐sports

Women's Basketball: UCSC vs. Sonoma State 6pm, West Gym, Free.

Sunday 14

☐theater

The Ramayana: See Thursday's listing for details.

☐meetings

Catholic Eucharist and Fellowship. 7pm, Cowell Health Center Conference Room. Free.

☐exhibits

Works in Bronze/A Modern Survey. Exhibit runs Nov. 11 through Dec. 14 (closed Mondays), 11am-5pm, Sesnon Gallery (Porter). Free.

Monday 15

☐lectures

Molecular Mechanics Studies of Cryptand Conformation. Sol Jacobson, Computational Chemistry Services, Piedmont, Ca. 4pm, Thimann 397, Free.

☐miscellaneous

Noontime aerobics with instructor Laurie Broderick. All staff and faculty welcome. 12:15pm, East Gym, $2 per class; $18 for ten classes.

Tuesday 16

☐miscellaneous

Campus-wide shop. Only 216 hours until C-day. 9am, Not Free.

Wednesday 17

☐movies

Strong Kids, Safe Kids, presented by Rape Prevention Education Program. Henry Winkler, as father and as "The Fonze," works with others in this upbeat video to present a positive approach to helping children protect themselves from sexual abuse. Discussion follows. 12pm, 146 Health Center, Free.

☐miscellaneous

Removal of Grade I. Last day for graduates to submit validated petition ($10 fee) and course work for removal of incomplete from preceding quarter. 8am, Instructor's Office.

LAST DAY OF QUARTER

Thursday 18

☐sports

Men's Basketball: UCSC vs. UC San Diego 7:30pm, West Gym, Free.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.

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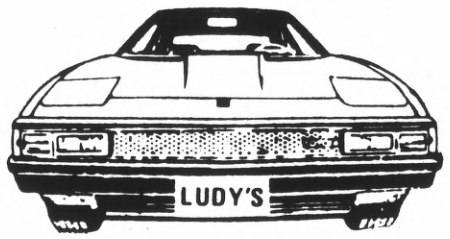

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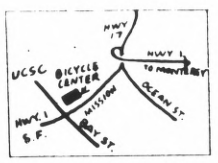

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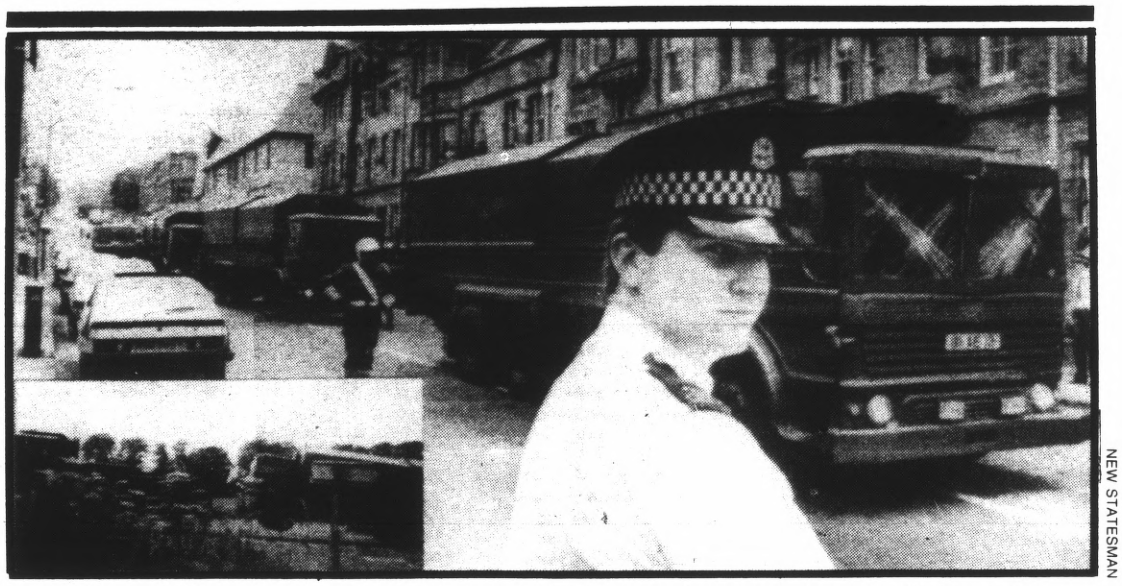

NEW STATESMAN

A Polaris submarine arrives in Glasgow, Scotland. The Labor Party wants to do away with these and other nuclear weapons.

Britain's Labor Party

There's a Labor Party Going On

by Vikram Parekh

ANALYSIS

AFTER SEVEN YEARS under Prime Minister Margaret Thatcher's Conservative Party government, England may be on the verge of a change in leadership. In the aftermath of a massive rejection by voters in 1983, the Labor Party has poised itself with a comeback with a more credible platform and—in Neil Kinnock—a more charismatic chairperson. And with Labor and the Conservatives running neck-and-neck in the polls, the Reagan administration is viewing the upcoming British election with much apprehension.

By far the most divisive issue in the campaign—and the one which has attracted the most attention in Washington—is defense. Labor is currently calling for the disarmament of all nuclear weapons based in Britain and a moratorium on further deployment. If the Labor Party wins, and its non-nuclear policy is implemented, the consequences for the North Atlantic Treaty Organization (NATO), and US-British relations in general, will undoubtedly be far-reaching.

The current Labor policy on nuclear arms dates back to July of 1984 when the party issued an extensive policy statement aimed at clarifying the earlier, ambiguous stance that had contributed to its crushing electoral defeat the year before. The 52-page document called for the removal of all British and US nuclear weapons from the country, as well as from British units in West Germany. It also called for immediate decommissioning of Britain's aging fleet of Polaris nuclear submarines and cancellation of a $14 billion plan to build four US-designed Trident missile-firing submarines. The party further advocated that NATO commit itself to a no first-strike policy with regards to the use of nuclear weapons, and negotiate a freeze on the deployment of medium-range missiles in Europe.

These proposals have been sharply criticized not only by NATO officials, but by the Reagan administration and Britain's Conservative government as well. NATO's entire defense strategy, they argue, is based on maintaining a nuclear deterrent to counter Soviet superiority in conventional forces. If Britain were to proceed with nuclear disarmament, the only remaining nation in Western Europe with an independent nuclear force would be France, which withdrew from NATO in 1966. Such an action would also deprive NATO of Britain's island geography, an ideal storage site for much of the Alliance's nuclear hardware.

In addition, some fear that a British non-nuclear policy would result in a "domino" effect, with other European governments responding to internal political pressures and demanding the removal of nuclear weapons from their respective countries. According to London-based *The Economist*, "domestic political pressure in America would make it impossible (for) American troops (to) stay in Britain if American nuclear weapons did not."

Echoing such sentiments, US Secretary of Defense Caspar Weinberger warned during a BBC interview last September—as the Labor Party was about to begin its annual conference—that Labor policies, if implemented, would "severely weaken" the Alliance, strengthen "isolationist tendencies in American public opinion," and give the Soviet Union "an invitation to attack." Weinberger's statement was supported by US Ambassador to Britain Charles Price, who announced that the Secretary had spoken "for the administration, and for the vast majority . . . of the American people," who fear the "consequences of a policy of unilateral nuclear disarmament."

Kinnock has responded to such criticism by emphasizing that his party is firmly committed to NATO and that its non-nuclear policy would not lessen Britain's ability to defend itself. In lieu of a nuclear deterrent, the Labor Party advocates increasing Britain's conventional defense force to maintain strategic parity with the Eastern bloc.

In order to achieve its goal, Labor plans to keep British defense spending

Labor Party leader Kinnock has striven to mend the rifts within the party, purge it of radical elements, and steer it in a more centrist direction.

at a higher level than that of any other European NATO member. The $14 billion saved by cancelling the Trident missile program, for example, would be redirected to funding for conventional defense. By removing nuclear arms installations and adopting a non-provocative conventional strategy, Labor leaders claim that Britain will remain capable of defending NATO interests while reducing the danger of nuclear war.

WHETHER OR NOT LABOR'S policy will be implemented, however, hinges on the outcome of Britain's next general elections. Under British law, the government must hold parliamentary elections no later than mid-1988. Some analysts speculate that Thatcher may even hold them as early as next spring, after announcing a widely expected tax cut.

In anticipation of such a move, opposition parties in Britain have been actively campaigning for over a year now. While Labor has narrowly edged out the ruling Conservatives in the polls for most of this year, the most recent public opinion survey gives the ruling Tories a four-percentage point lead over Labor. The presence of the Liberal Party-Social Democratic Party (SDP) alliance as a third factor has so far prevented both Labor and the Conservatives from claiming a majority of the vote.

With popularity currently too close to call, analysts have turned to other factors to gauge Labor'chances of winning the election. After Labor's disastrous showing in the 1983 elections, party leader Kinnock has striven to mend rifts within the party, purge it of radical elements, and steer it in a more centrist direction. At the same time, he has reaped the benefits of increasing public discontent with the existing government. According to Richard Gordon, associate professor in politics at UC Santa Cruz, "Labor's rise in popularity has less to do with the Labor Party itself than with massive disillusion with Thatcher."

Under the current government, unemployment has risen from about five percent to a current high of 14 percent, the number of bankruptcies has peaked, the balance of trade has become worse than ever, and the value of the pound sterling has fallen.

"The British economy is in a long-term structural decline. There is not a whole lot that a party like Labor is going to do because the kind of restructuring that is necessary is far too radical," said Gordon. But, he added, "Labor has been the beneficiary" of Thatcher's long stay in office.

But despite the advantage of being an opposition party, Labor is faced with a number of political liabilities. Most obviously, Labor has huge financial problems. The party, for example, is currently one million pounds in debt. In addition, Labor's traditional voter base, the pro-trade union working class, has eroded. In 1979, 31 percent of Britain's work force belonged to trade unions. Today, only a quarter of the work force belongs to these unions and even among trade union members, only 39 percent voted for Labor in the last general election.

"Class allegiance is weakening," said Richard Sakwa, a visiting lecturer in politics at UC Santa Cruz. "The middle class has traditionally wavered toward Labor, but many have moved toward the SDP-Liberal alliance," he said.

"The Thatcher government has also attracted its share of the middle class vote, through measures such as the sale of state-owned housing and the increase in share ownership through the privatization of corporations," he added.

Sakwa, however, believes that the Conservatives may yet lose control of Parliament in the next election. If no single party succeeds in gaining a majority of the vote by election time, he said, "There is a possibility that labor would form a pact with the SDP-Liberal alliance." Such an agreement would not be without precedent. As recently as 1976, for example, the Liberal party formed such a pact with Labor.

If a coalition were to occur, a less radical policy on nuclear arms would almost certainly emerge. While SDP and Liberal leaders are opposed to the Trident missile program, they are in favor of maintaining a minimum nuclear deterrent force, and have been outspoken in their criticism of Labor's unilateral disarmament proposal.

Even in the event of a Labor majority, many analysts doubt that a non-nuclear defense policy would be fully implemented. "Once in power, socialist governments in Europe generally drop their anti-nuclear stance," said Sakwa. And reflecting on another trend, Gordon noted, "The Labor Party has a long history of its leaders ignoring party policy."

In either case, it seems the election of a Labor government would not warrant the anxiety that has been voiced in Washington. Ultimately, as Kinnock has charged, the Reagan administration's statements may stem not so much from fear of their non-nuclear policy, but rather, from an active desire to see a Conservative government remain in power. ✓

'It would not be possible for American troops to stay in Britain if American nuclear weapons did not.'
—The Economist

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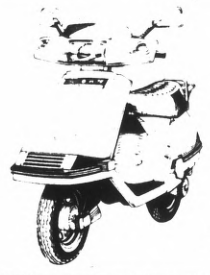
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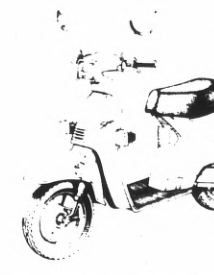
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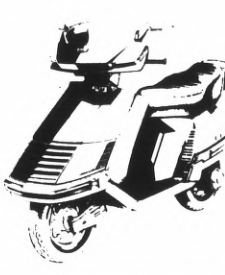
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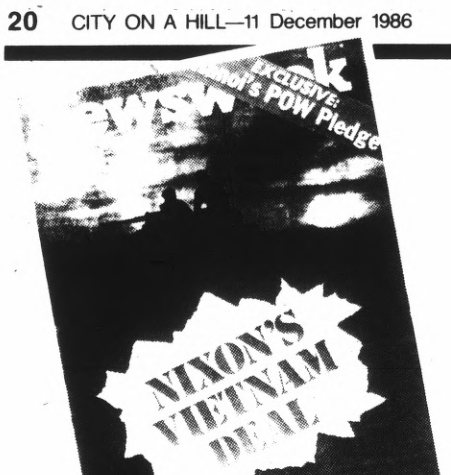
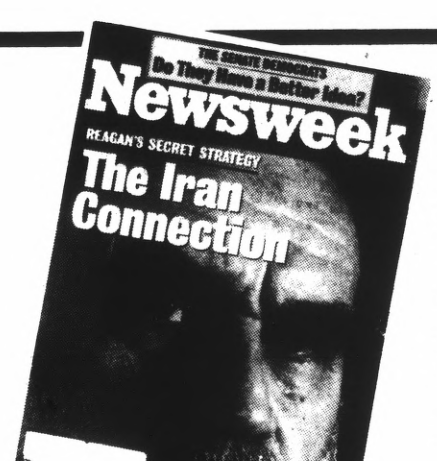


Vietnam and Nicaragua

A Tale of Two Wars



by Franz Schurmann

WITH IRANGATE'S LIEUtenant Colonel Oliver North "talking," memory recalls the days when another White House operative, John Dean III of Watergate fame, talked. And so began the unraveling of the Nixon presidency.

Less known to the public at the time was that Dean's talking to the Watergate grand jury came just when the US was in danger of re-involving itself in the Vietnam war. This time, too, there have been signs that, until "Irangate" erupted, the Reagan administration was considering some forceful moves against Nicaragua. And Nicaraguan president Daniel Ortega has warned that the US might try an invasion to divert public attention from Irangate.

The recent congressional vote for aid to the contras was widely compared to the 1964 Gulf of Tonkin resolution, which legitimated the 1965 American intervention in Vietnam. At that time, the Johnson White House justified intervention on the grounds that the Saigon regime was collapsing.

Now stories are circulating about the poor performance of the contras; they have been unable to take any territory within Nicaragua, and their support within Nicaragua has apparently eroded, even as they continue to quarrel among themselves. By contrast, the Sandinistas have been able to mobilize the population for defense against foreign attack.

This is the dry season in Nicaragua, the best time for military action. Reports have surfaced of American warships cruising up and down both of Nicaragua's coasts. With US bases in Honduras, El Salvador and Panama, and carriers stationed offshore, air strikes against Nicaragua would be militarily simple. US ground forces in Honduras could, if needed, engage the Sandinistas in combat. And there is also the long-rumored plan to land on the lightly defended Atlantic coast and proclaim a new government.

North's name originally surfaced in connection with the shooting down of the contra resupply plane in Nicaragua in October. He evidently was a key figure in whatever moves the White House was planning for Nicaragua. Now, however, his firing and that of his boss, John Poindexter, along with the uproar over Irangate, make it unlikely that any Grenada-style move against Nicaragua will take place.

During the Nixon administration, US involvement in Vietnam followed a similar progression. When the Paris peace accords were signed in January, 1973, US forces stopped all fighting in Vietnam, though not in Cambodia. That, along with the return of prisoners and the fact that the US Navy sailed into Haiphong harbor to help the North Vietnamese clear mines, seemed a convincing sign of that war's end.

Yet in early April, 1973, it seemed the US was on the verge of going back in. The Navy was suddenly pulled out of Haiphong harbor, and again put on alert. On April 14, a huge American air raid was carried out over Laos, which observors saw as a prelude to the resumption of the air war against North Vietnam.

The January peace accords were premature. The Saigon government and the US military had vehemently opposed signing them. The North Vietnamese were wary, and the White House soon accused them of major violations of the ceasefire.

In his memoirs, former President Nixon insists he was ready to resume the war against North Vietnam but that Watergate prevented it. Yet on April 15, Nixon spent most of the day with top aides worriedly discussing the possibility that Dean's talking could implicate the President himself.

He then decided to fire Dean, which ensured his talking. But he made no decision on the war, and within a short time, the war clouds dissipated. The general sense among observers was that the emerging presidential paralysis made resumption of the war infeasible.

The Watergate investigation in the end was made possible by deep dissension within the Nixon White House, and the same seems true now of Irangate. One helped finally end the Vietnam war, and the other could signal a real turning point in the war dangers in Central America.

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ELLEN HODGES

Immigration Court

A Trial of Terrors

by Patty Somlo

THE TINY TRICKLE OF Salvadorans granted political asylum in this country has widened a bit during recent months. That is due in part to last year's 9th Circuit Court ruling that asylum seekers no longer need to produce hard documentation that they were politically persecuted in their home country. If a judge finds a specific threat has been made, and the person's story is credible, that is now enough.

Although at first the ruling was heralded as a breakthrough, it soon hit an odd snag. Many torture victims have difficulty making their stories sound convincing for the experiences are often too stressful to recount in vivid terms. Judges would remain skeptical after hearing brutal experiences recounted in a flat voice, as if describing last night's television show.

But a model program at the Father Moriarty Central America refugee program in San Francisco has found a way to break through that psychological barrier, and in the process is winning asylum for its clients. Of 34 asylum cases the program's staff lawyers have taken to trial this year, 17 have been granted. By contrast, of the more than 13,000 asylum applications filed by Salvadorans to date, only 2.8 percent have been granted.

Salvador Hernandez (not his real name) is one of the Father Moriarity program's success stories. The former student activist, whose brother and sister were murdered by death squads, fled El Salvador after armed men came to his father's house looking for him.

In the US, the 26-year-old was diagnosed by psychologists as suffering from Post-Traumatic Stress Disorder, an emotional condition experienced by many Vietnam veterans, one symptom of which is lack of affect. These results were presented to the judge in the asylum hearing.

Staff attorneys at the Father Moriarity program now routinely send clients for such psychological evaluations. More importantly, however, attorneys put clients through a rigorous preparation in order to enable them to tell their stories to the judge. "You need to be well-prepared," Hernandez explained in Spanish. "You need to remember things that are very painful, and it hurts to have to remember them."

In addition to role playing with his lawyer Karen Musalo, Hernandez also sat in on asylum hearing of three Salvadorans with backgrounds similar to his own. "I saw that the judges and the INS lawyer treated them very badly," he recalls. "The INS lawyer would ask the refugee, 'So, you were a member of this student organization,' and the refugee would answer 'Yes.' Then the lawyer would say, 'That's a terrorist organization. . . and so you were a member of a terrorist organization. Right?' And the refugee would get very confused."

In his own trial, when faced with the same question, Hernandez said he was prepared. "I answered that my organization wasn't terrorist, because it participated in the elections and other legal means to try and change things."

Musalo admits that many Salvadorans, especially those with less education and from rural areas, are simply not able to "jump the hurdle" necessary to convince an immigration judge that their asylum claims are justified.

"Immigration court is a very intimidating place," said Musalo. "Someone who has grown up in a culture of fear where authorities have the power of life and death over you will be very reluctant to speak up in a hearing. People with less education are used to placating authorities."

To overcome this, said Musalo, "We do role plays, where I act as the judge and force clients to fight with me."

But the technique is by no means universally successful. Danny Katz, administrator for Proyecto Libertad, an immigration office in Harlingen, Texas, which has filed over 55,000 Salvadoran asylum claims, said that psychological evaluations and other techniques developed by Father Moriarity attorneys are being used by his staff. Yet, of the approximately 125 cases in which decisions have been handed down, only one Salvadoran has been granted asylum.

"Nobody wins here," Katz said. "Even if something is valid in other parts of the country, judges don't listen here."

Other parts of the country, however, have seen increases in the number of Salvadorans granted asylum, according to Carol Wolchock, director of the American Civil Liberties Union's Political Asylum Project in Washington, D.C. "Where the standard is similar to the 9th Circuit, we've seen increases," she said.

Wolchock says the techniques developed by Father Moriarity program are not being used "as regularly and effectively" elsewhere. "The attorneys at Father Moriarity have made a judgment to take fewer cases and prepare them better," she explained. "In many parts of the country, attorneys can't do this, because they have the only program in the area. They feel a great responsibility to take all the cases."

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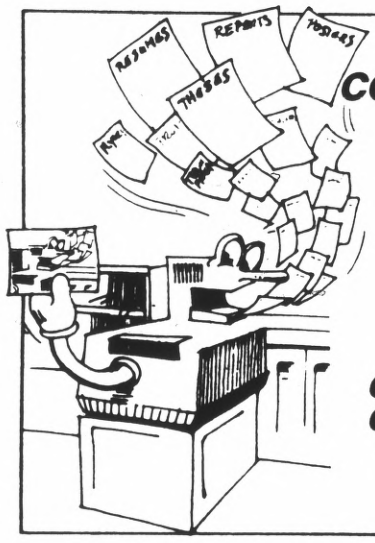

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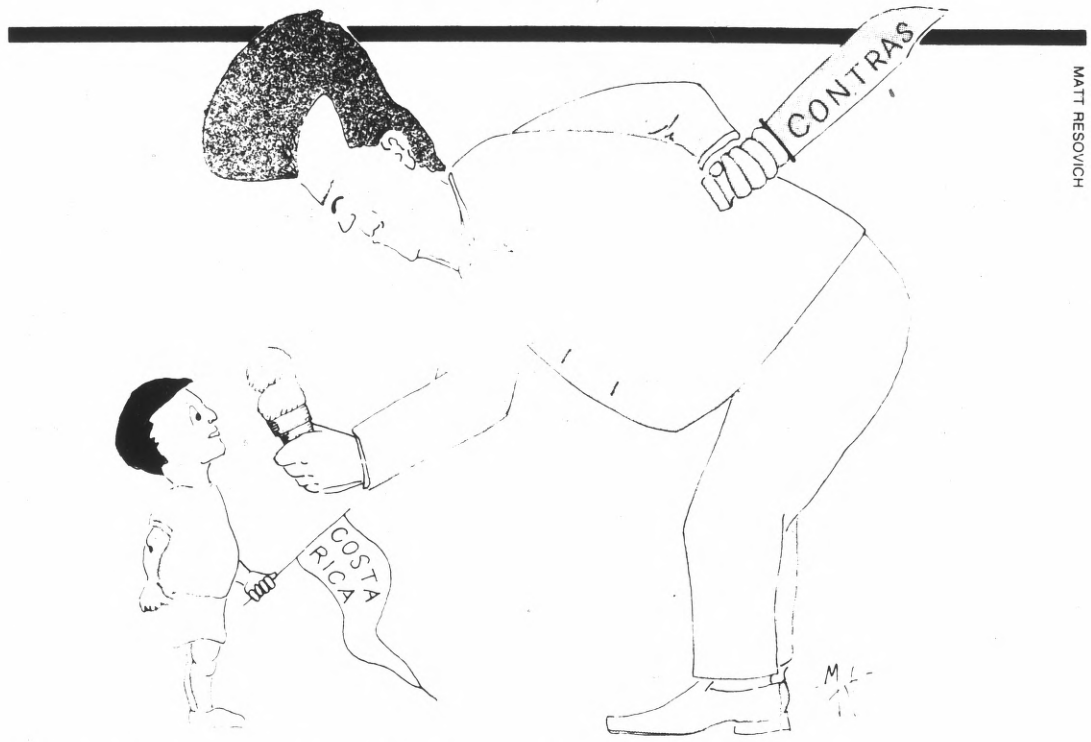

MATT RESOVICH

Reagan, the Contras, and Costa Rica

Border Bullying

by Jordan Dey

OPINION

THE TINY CENTRAL American nation of Costa Rica has recently found itself the target of intense US pressure to allow the contras—and war—on its soil. In a country that has no army, has an official policy of neutrality, and hasn't seen internal fighting since 1948, US desire for a "southern front" now looms large over Costa Rica's head.

While Honduras, which borders Nicaragua to the north, has been generous in allowing the contras to operate from its land, Costa Rica, Nicaragua's southern neighbor, resisted their presence. This has been especially true since the election of President Oscar Arias last May. Arias has tried to stabilize relations with Nicaragua by closing contra camps in Costa Rica, kicking out contra leaders, and promoting the Contadora peace process.

But things are beginning to change. Nicaragua has charged Costa Rica in the World Court with allowing contras to operate from its soil. While Costa Rica vehemently denies the allegation, its case has been weakened by a recent discovery.

In September a secret mile-long airstrip was discovered in northern Costa Rica, just minutes from the Nicaraguan border. According to local officials and residents, Americans were seen helping construct the airfield, and US aircraft of "DC-3 type or larger" were reportedly landing there. Although it is not clear exactly who used the field, the presence of US engineers and the strip's proximity to Nicaragua weigh heavily on the side of the contras. After discovery of the strip, the Costa Rican Civil Guard immediately occupied it, and have since rolled barrels out onto the dirt strip to halt any further use.

Although the airstrip discovery will undoubtedly hurt Costa Rica's chance of winning the World Court case brought against it by Nicaragua, President Arias' swift action in shutting it down strengthens international opinion that he will not permit the contras to operate out of his country.

Although Arias might want a contra-free Costa Rica, the Reagan administration is dead set against this idea. A "southern front" operating out of Costa Rica is seen by many administration officials as the only way the contras will ever have a chance of winning the war. And thus, US pressure on Costa Rica has recently been intense.

Philip Habib, Special US Envoy to Central America, has met with Arias six times in the six months that Arias has been in office and other high-ranking administration officials have also made their way to Costa Rica for high-level talks, including Elliot Abrams, the US Assistant Secretary of State for Inter-American Affairs, and Mike Armcost, the third-highest ranking official in the US State Department.

While the past few months have been packed with US/Costa Rican talks, no time will be as critical for Costa Rica as the upcoming two months. With Congress out on recess, the Reagan administration will have far fewer obstacles to clear in its attempt to broaden the war against Nicaragua. Although the recent discovery that profits from the US sale of arms to Iran were transferred into a contra bank account will undoubtedly bring the administration's handling of the contras under greater scrutiny, the desire to open a "southern front" has not been curtailed.

Whether Costa Rica, a country that is heavily dependent on US aid, will give in to Washington and become a major part of the war in Nicaragua has yet to be seen. But one thing is certain—the Reagan administration is working hard on creating a "southern front"—which is something that could not only drastically change the US strategy in the war against Nicaragua—but also drastically change the peaceful history of Costa Rica.

If the US-backed contras come to Costa Rica, 38 years of neutrality and peace will go down the drain. And this country that enjoys the highest literacy rate in Central America and one of the best socialized health and education systems in the world might just become more "Central American," as one writer said, meaning "more pliant, more military and more under the thumb of the State Department and the Pentagon." ✓

Although President Arias might want a contra-free Costa Rica, the Reagan administration has other plans.

Jordan Dey is a Stevenson student who is taking a break from school to work for the Tico Times *in Costa Rica.*

MATT RESOVICH

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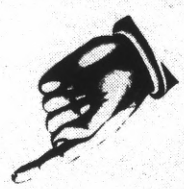

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MEETING NOTICE

UC SANTA CRUZ
CAMPUS PHYSICAL PLANNING COMMITTEE

The Campus Physical Planning Committee will meet Monday, December 15, 1986 from 3:00-5:00 p.m. in the Stevenson Fireside Lounge. The Agenda will include schematic design for the Oakes College Housing Addition, resubmittals of the schematic design for the Student Center, and the site plan for College 8.

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Camper Van Beethoven

Rockers Start Rolling

by Jason Roberts

THE BAND DOESN'T WANT TO talk about their new album. Or about their last tour, their record label, or what Camper Van Beethoven means (nothing). They want to talk about Tiny Tim.

Tiny Tim? The ukelele-playing falsetto of "Tiptoe Through the Tulips" fame? "Yeah, we were his backup band in Columbus, Ohio. He was great! We want to fly him out here to do a show with us one of these days," says guitarist David Lowery.

"He was supposed to play a club down the street from us," pipes in bassist Victor Krummenacher. "So we sort of combined shows. We just jammed, did some Elvis songs."

It's a revealing episode, one that illustrates the uniquely irreverent aesthetic of the Santa Cruz-based quintet. Any group that jumps at the chance to play '50s music with a '60s flashback is a.) eclecticly talented, and b.) not too concerned about their image. "We're just trying to do things up weird," says Lowery. "We don't take this Next Big Thing business seriously."

That "Next Big Thing business" is a reference to the storm of critical acclaim and commercial acceptance that the band has inspired. In little more than two years, Camper Van Beethoven has recorded three albums, performed throughout most of the US and even garnered its own fan club; this summer alone has seen the group touring the Midwest with R.E.M. (which named them one of their favorite acts in *Rolling Stone* magazine). A European tour is planned for early next year, and not one but two major record labels are offering long-term contracts. Not bad for a band that got its start playing Sluggo's and Kresge Day celebrations.

CVB's success is even more remarkable considering the decidedly diverse musical styles it explores and exploits. Balkan folk music, acid rock, country-and-western and anthemic pop aren't combined so much as alternated, either from tune to tune or within the songs themselves. The result is less a synthetic new style than a crazy-quilt sonic tapestry. "Basically we wanted to have this garage band with a really rough, raw sound," says Lowery, "but just not to limit it to rock and roll stuff."

> Camper Van Beethoven is, quite literally, out to please no one but themselves.

Sardonic humor, stream-of-consciousness lyrics and casual iconoclasm are also part of the stylistic mix. Songs like "Take the Skinheads Bowling," (their biggest radio airplay success) have the para-sensical quality of a transcribed dream:

Every day I get up and pray to Jah
And he increases the number of frogs by exactly one
Everbody's coming home for lunch these days
Last night there were skinheads on my lawn

Complicating the band's uncommercial nature is an uncontrived disregard of even the simplest music industry conventions: their second album, entitled simply *II & III*, has no real beginning (sides are labelled "Side 2" and "Side B"). Their third album has no title—not *Untitled*, not *Camper Van Beethoven*, just nothing. Add that to their candid contempt for music as Big Business—they characterize major labels as "basically fucked," and one song trumpets "No more MTV!"—and the band's contender status seems even more improbable.

Yet the albums—all produced and partially financed by CVB—keep selling; at last count total sales were approaching the 50,000 mark, an astonishing amount for an independent effort. "We could have sold four, five times more than that," says Lowery, "if the records had been in more stores. Our taping ratio [cassette copies made of purchased LPs] is probably five to one."

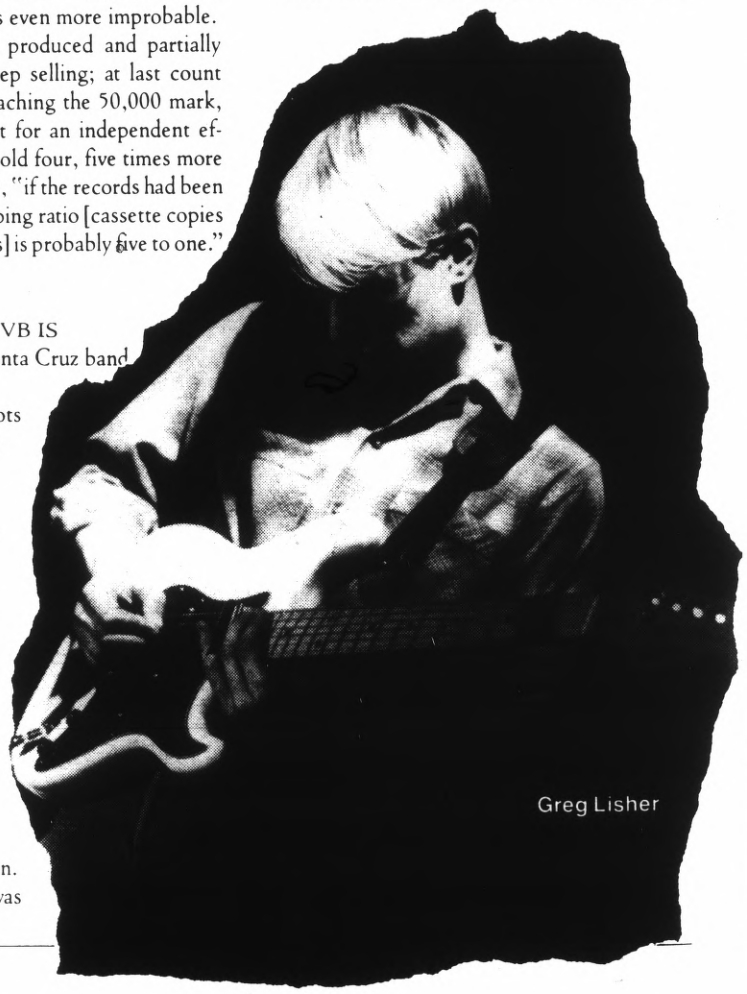
ALTHOUGH CVB IS undeniably a Santa Cruz band (all members are UCSC alumni), its roots are in Redlands, a city midway between Los Angeles and Palm Springs. It was in that area that Krummenacher, Lowery and multi-instrumentalist Chris Molla first met and started playing in a succession of loosely-knit bands: the Estonian Gauchos, Sitting Duck and an "about nine-piece" group called Camper Van Beethoven.

"It sounded like it was supposed to make sense," says Lowery about the name. "But it didn't really. It sounded like there was supposed to be some joke." That group faded away not long after Lowery moved to Santa Cruz, where he studied mathematics and performed in the group Box O' Laffs. But Krummenacher and Molla followed him northwards, and jam sessions soon segued to plans for a new band. "We kept the old name, because it really didn't matter what name we used," says Lowery.

CVB's key addition was UCSC music major Jonathan Segel, whose expertise on violin, keyboard and numerous fretted instruments greatly increased the group's tonal palette. "It sounded interesting having the violin playing a folkish melody though a guitar amplifier and being distorted, with the guitar in heavy reverb and this drum playing in a room that's too small for all the amps," recalls Lowery. "And we were sick of rock and roll! We were dying for new sounds."

The "new sounds" soon intrigued Bruce Licher, head of the tiny Independent Project Records label in L.A. He offered to issue and co-finance a record if CVB could cover the rest of the costs—an offer they accepted. *Telephone Free Landslide Victory* was released in early '85; the LP was moderately distributed and favorably reviewed by numerous "underground" publications. But the group wasn't content to leave the record's fate in the hands of IPR. "Bruce had connections with record stores, but not so much to radio stations," says Lowery. "We called up about everyone we knew and compiled a list, stations we thought might play us. and we started sending out lots of promo copies."

The self-promotional effort proved a classic case of being in the right place at the right time. The "college radio" scene was taking off; student program directors were beginning to be acknowledged by the music industry as the arbiters of taste for the demographically significant 18-to-26 year-old age group—and many of those programmers were, like Lowery, "dying for new sounds." "Take the Skinheads Bowling" went into heavy rotation, followed by "Where The Hell is Bill?" CVB soon had what



so many acts lack: momentum.

Six months after its release *Telephone Free* was licensed to Rough Trade, a far larger independent label with real marketing clout. The band was elated, but also restless. "We wanted to put out another record, to prove that we weren't a joke band," said Lowery. "It had been eight months for us, but for Rough Trade it was a little too soon. . . finally they said they weren't going to pay for a new record, but if we made one vague about it." That leaves a current lineup of Lowery, Kremmenacher, Segel, guitarist Greg Lisher and drummer Chris Pedersen (also known as Crispy Derson). Each subsists on a salary of $250 a month, plus their share of songwriting royalties and a flat rate of $25 for each show played—in short, a wage somewhere between stardom and starvation.

"It's been averaging about $500 a month apiece," says Krummenacher. "But that's okay.

Camper Van Beethoven soon had what so many acts lack: momentum.

they'd distribute it."

Once again pooling their resources, the band established Pitch-A-Tent Records and released *II & III*; the album proved a turning point, not so much artistically as financially. "We didn't realize that owning the label would literally double our profits," said Lowery. The extra income at last allowed the band members to quit their day jobs and tour in earnest, which in turn led to more exposure, more sales, more momentum.

Yet criss-crossing the continent in a van crowded with people and equipment has had its share of tribulations. "Things get pretty raw," says Lowery. "I mean, it's terrible when you get so you can identify people's socks by the way they smell."

"Yeah, I can tell who's who just by listening to the way they walk," adds Krummenacher.

The demands of touring have contributed to Molla's now-ambiguous status. "He's on and off about his role in the band," says Lowery. "Right now he's off, but we're deliberately We just live cheap. It's still really all an investment. . . plus we get to do what we really want to."

"Actually, we're making more money than many major label acts," Lowery adds. "That's because we're not in debt to anybody. The majors, they stick it to the bands. . . you're charged for *everything*, it all goes on the tab. It's a really schmaltzy industry."

GIVEN THE GROUP'S ECONOMIC health and antipathy toward star-making machinery, it's understandable that they're viewing major labels with ambivalence. "They're chomping on our butts. There's a couple of them," says Lowery. "But, *wellllll*. . . we just don't know. They want seven-year contracts. It's scary."

"Yeah, but it *would* be good to get in all the record stores," counters Krummenacher.

Although it's clear that Lowery feels most confident speaking on behalf of CVB, it would be a mistake to label him the group's leader. All major decisions are made through a casual consensus; song authorship is credited only to Camper Van Beethoven Music, and tour plans are worked out in periodic meetings with band members and manager/road manager Andrew Jackson Haring. Aside from that, "there's literally no structure," says Lowery. "If we want to do anything with any amount of money, Jonathan and Victor and I sort of have to know about it. But that's really it."

Equally unstructured is the group's compositional process, in which songs are generally not written so much as they are rehearsed into existence. "We usually pass out chunks of a song, like half an idea," explains Krummenacher. "We just jam on something and play it over and over, and it takes form. It never really stops either—if you've played a song 180 times before, you start finding different ways to play it just for the sake of your sanity."

Yet despite a number of fresh approaches, two of the group's most notorious songs (the aforementioned "Skinheads" and "Bill") are victims of their own popularity. "A lot of times we deliberately 'neglect' playing those songs," says Lowery. "We just got tired of playing them." It's another uncalculatedly anti-commercial move, albeit one that may frustrate fans.

The refusal to rehash old hits, to grab at big league opportunities or even to mollify their audiences all point to one fact: the group is, quite literally, out to please no one but themselves. "We'd just like to do this as stabily [sic] as possible for as long as we can," says Lowery, "because it's fun, and it makes us better musicians."

"Yeah, I can see myself making records for the rest of my life," says Krummenacher. "But there's a lot more to life than just playing in a band, and we all know that."

While seemingly unenamored of themselves or their success, the group still works hard to maintain momentum: last month their albums were licensed to distributors in Germany, Greece and Spain, and after only three weeks of release the third LP has already racked up sales figures that rival *Telephone Free*'s. Pedersen, Lisher, Molla and Krummenacher are also busy with The Monks of Doom, their "side project" band, and Lowery is exploring the possibility of signing other bands to the Pitch-A-Tent label. "Basically, we're just trying to keep it rolling, trying not to fuck up," says Lowery, indulging in a common CVB trait of self-sarcasm. "We'll just keep playing these stupid shows and these stupid songs, and maybe we'll eventually get something right."

'We were sick of rock and roll! We were dying for new sounds.'

—Guitarist David Lowery

But it's left to Krummenacher to sum up the adventure of the past two years in true Camper Van Beethoven style: "It's a giant ukelele," he says, perhaps inspired by his memories of Tiny Tim. "A giant Flying Vee ukelele in the sky."

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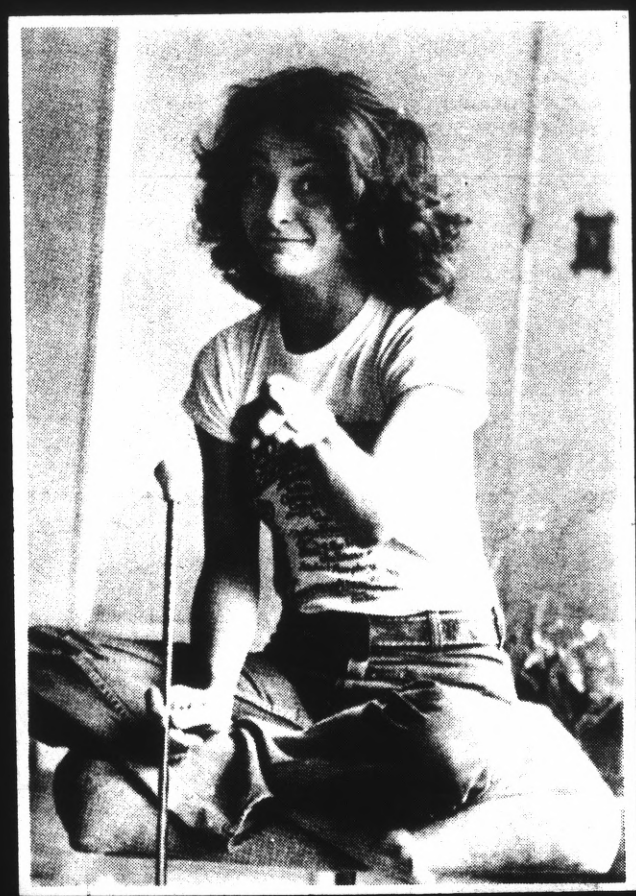

The newly-formed UCSC Committee on the Status of Women is looking for a few good students. Established by Chancellor Robert Sinsheimer last year, the committee will advise him on the issues and concerns of UCSC women. Comprised of faculty/staff, and students, the committee intends to implement the stated Affirmatibve Action goals of the University of California and advocate equal empowerment and opportunity for the University women's community.

Helene Moglen, coordingator of the women'studies committee, also stressed the committee's importance and "potential role in the hiring process of the new chancellor." Four students–graduates and undergraduates–are needed. Interested persons should contact student activities at 429-4797 or the women's center at 429-2072.

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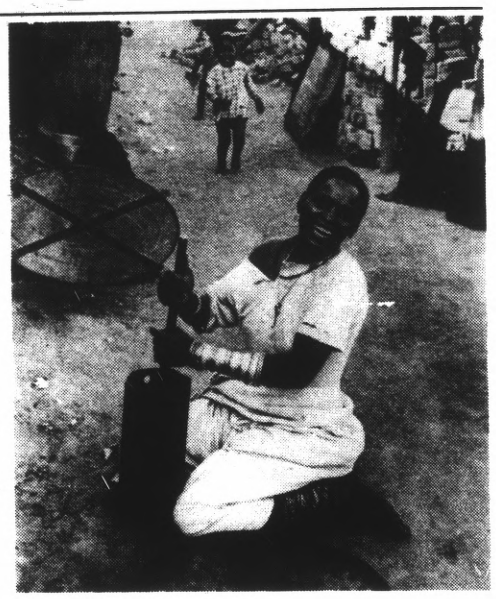
WOMEN'S *clips*



Quote of the Week

Women have always been in the forefront of our struggle; they are the mothers of the nation. Each and every Black home is a political institution. Each and every Black mother is part of the struggle by virtue of Black blood that runs through her veins.

—Winnie Mandela

Rape Victims Sue Attackers

Rhonda DeCosta, a prostitute who testified that a man beat and sodomized her, recently filed suit against her attacker after the judge threw her case out of court, claiming there had been a "breach of contract between a whore and a trick." Now, DeCosta is one of a small but growing number of rape survivors trying a different approach in seeking retribution—they are suing the men who have raped them.

"I felt that if I [had] not pursued this, I would have been letting a lot of women down," DeCosta said recently.

Feminists view this legal approach positively. "Before, the 'Old Boy' law firms would have seen cases like these as embarrassing," said Judith Musick, director of the Institute for the Study of Sexual Assault in San Francisco. "But now, not only are victims less ashamed to come forward, but increasing numbers of feminist attorneys are eager to take their cases."

Musick estimates there may be as many as 100 cases like DeCosta's underway across the country, and in the last year, a few suits have been successful. In 1985 in Texas, 18-year-old Shelley Sessions won a $10 million judgement against her wealthy rancher stepfather, who molested her repeatedly during her childhood. Also in 1985, a San Diego woman won a $402,000 judgement against a psychiatrist who raped her while she was under hypnosis.

For many of the rape victims, filing a civil suit is a much more effective way of obtaining some type of justice through the court system. Less than half of the 15,583 arrests for rapes made in California in the last five years have resulted in convictions in municipal or state courts, according to the state's Bureau of Criminal Statistics.

"It's especially meaningful for rape victims to file these suits," said Judith Rowland, director of the Los Angeles-based California Center of Victimology. "Many tend to blame themselves, so it's essential for them to find some way to get some power and self-esteem back."

Although rape survivors have had some successes in receiving financial judgements against their attacker, collecting the awards is often another matter, as it is a plaintiff's responsibility to collect in such cases. In Texas, Sessions is still waiting for any financial reimbursement, as her stepfather has declared bankruptcy, delaying his mandatory payments for at least several months. Lori Nelson, a Los Angeles woman who was last August awarded a $5 million judgement against the man who raped her, has yet to receive a dime.

Although civil suits filed against rapists may result more in emotional rather than financial gain for the women involved, many attorneys and their clients will not give up: Gloria Allred, a respected feminist attorney in Los Angeles, who is representing both Lori Nelson and Rhonda DeCosta, says she will pursue Nelson's case so that "this judgement will follow the rapist the rest of his life."

Marching In Memorium

Although three years have passed since Raul Alfonsin became president of Argentina, the mothers whose children disappeared under the military government that preceded Alfonsin have not forgotten their losses. Each Thursday, dozens of women—wearing white kerchiefs embroidered with the names of their missing sons and daughters—gather in downtown Buenos Aires, to march in a circle around a statue in the crowded Plaza de Mayo.

The photos around their necks of the *desaparecidos*—the disappeared—have faded with time, but the women's purpose has not. Over the years, the women's demonstrations have become part of weekly life in Buenos Aires, evolving into a support network for the women, and serving as a sore reminder to the present government that the women want some answers.

"We are not naive . . . We may never find our children," remarked Nora Cortinos, whose 24-year-old son was abducted by security forces in 1977. "But we won't stop until we find out everyone who was responsible, and see them punished."

Although the women's continuing protest is not supported by President Alfonsin, who has referred to the women as "seekers of vengeance," they continue to gather in the plaza. "We made a promise," said Cortinas, "that until we recover our children, or find out what happened to them, we would continue to go to the plaza. The plaza is a reunion with our children."

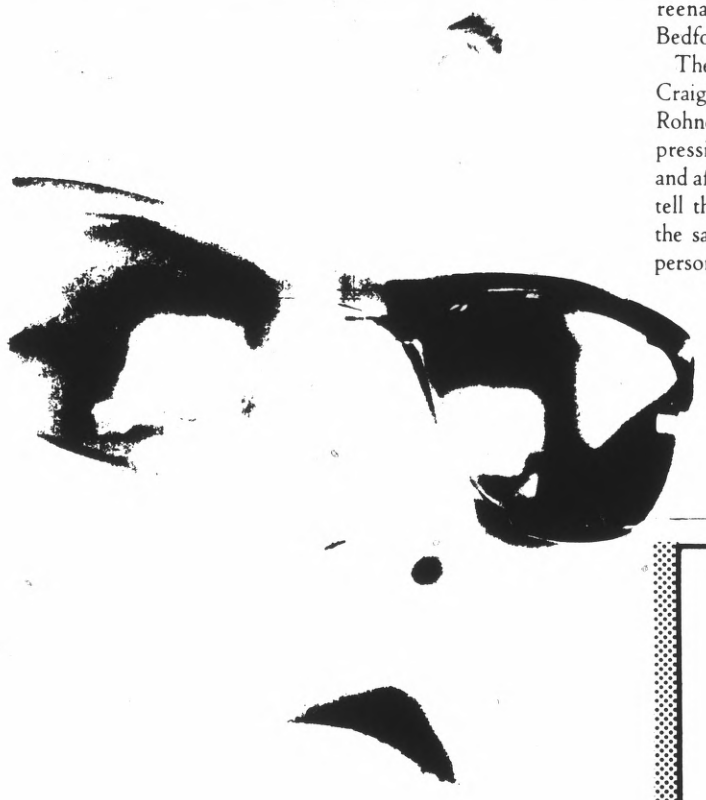
And She's Off!

Kathie Olsen, the venerable UCSC Women's Center assistant, is leaving UCSC this week after seven and a half years as a student and staff member. As one of the Center's founding mothers, Olsen helped establish policy, structure, and programming—literally getting the center on its feet. She oversaw the center's first year, when there were structural changes in the policy board, and she carried the center through its transition between directors by acting as interim director this summer. Olsen has done everything from writing budgets and dealing with administrators, to advising students and "scrubbing the sink in the morning."

An integral member of the center, Olsen will be missed. "People like Kathie are irreplaceable, because she has political clarity, matched with sensitivity towards anyone who walks in here," said Beatriz Lopez-Flores, the center's director. However, Lopez-Flores feels confident about the upcoming transition. "She did such a good job solidifying [the center] that someone can take over" without problems arising for the center, she said.

Olsen herself has mixed feelings about leaving. "I really love this place," she said, "[but] I feel like I'm leaving the center in really good hands, and I feel good about what I was able to do here." Olsen is moving to Oregon to work for the Oregon Shakespeare Festival Association.

"[The new job] will give me the chance to break out of the 'clerical box'," said Olsen, "and there are seasons [in Oregon], which I miss."



Modern Girls

Shades of Sexism

by **Anne Gfeller**

I WAS PREPARED FOR SILLY. I was prepared for inane. But I wasn't prepared for Atlantic Pictures' newest release: *Modern Girls*, the saga of a typical Friday night for three roommates deeply embroiled in the underground glam/death rock culture of Los Angeles. Like a modern-day fairy tale, the plot is unimaginative, the dialogue is unconvincing, and the premise unbelievable. But there's a twist; Prince Charming doesn't necessarily get the girl.

Comics-come-to-life is a nice idea, but *Modern Girls* is more like the drawn out video of a cliche song. The "girls" around whom the plot revolves are shallow and manipulative. They assert, "We never pay for parking, we never buy our own drinks, and we never wait in line." And they don't.

But despite their stylish late-night haunts, they hold down basic blue-collar jobs: Kelli (Daphne Zuniga) works in a pet store, Margo (Virginia Madsen) works as a stress-reduction telephone solicitor, and Cici (Cynthia Gibb) has just been fired from a department store. And they're all waiting for Mr. Right to come and take them away from their boring jobs. In contrast to their paltry salaries, they all have lots of clothes, lots of expensive furniture, and lots of jewelry. Not to mention lots of men following them around.

But there's more. Kelli is ardently pursued by Clifford, a driving instructor. Kelli loves Brad, who never takes off his headphones and thinks her roommates are "dorks". Cici falls on to and in love with Bruno X, a video/music star (Clayton Rohner) who doubles as Clifford. Bruno X loves Cici, Margo loves Clifford, and Kelli loves Brad. Sounds like graffiti, doesn't it?

It wouldn't be so bad if it was just a long music video like *Streets of Fire*, but much of the content has been done before. The frantic late night running about was done much better in movies like *Into the Night* and *After Hours*. A scene in which Cici and Margo attempt to transform Clifford from geek to god is straight out of a Bananarama video. And even more obvious is the disturbing scene in which Kelli is almost the victim of a reenactment of the infamous New Bedford pool table gang rape.

The acting is credible given Laurie Craig's pedestrian screen play, with Rohner's double role especially impressive; through makeup, costume and affect, it was almost impossible to tell that Clifford and Bruno X were the same person. The choice of one person for two roles also pointed up the "girls" reliance on looks in relationships—Cici spent endless scenes nonplussed by Clifford's looks while heartbroken that she could not find Bruno X.

With the possible exception of Clifford, these are not real people. They know everyone, they know when the others are in trouble, they don't get speeding tickets, they can walk miles in three-inch heels and their make-up doesn't run in the rain. In fact, they're almost as plastic as their false eyelashes.

The promotional push in advertisements for *Girls* has been centered around the soundtrack. Granted, the lineup of musicians (which includes The Jesus and Mary Chain, Kommunity F.K. and The Cult) is impressive, but it's no reason to go and see the movie.

If these "girls" are modern, we're all in trouble. They may be beautiful, and have clothes and boyfriends coming out of their ears, but the girls in *Modern Girls* would have been better left in the Malibu Barbie dollhouse from which they've sprung. ✔

Modern Girls *is now playing at the Aptos Twin.*

If these "girls" are modern, we're all in trouble.

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Caught in the Yuletide

CHARLES GOLDMAN

by J. Nolan Void

SURELY T.S. ELIOT MUST have been the world's only hibernating poet. "April is the cruellest month," he wrote—proof positive that he slumbered through his share of Decembers, that menancingly mistletoed month. For college students, the hassles of the holiday are often further compounded by finals, travel and the re-establishment of diplomatic relations with relatives. Add the friction of the festivities to gift shopping on a Top Ramen budget, and it's easy to see why students often find themselves rooting for the Grinch ("Yeah! Steal Christmas!").

To these poor beknighted souls, I offer one word: relax. Whether you're celebrating Hanukah, Christmas, Kwanza, the winter solstice or the seasonal fire purification of Mithras, there are a few simple ways of making the holidays seem . . . well, like a holiday. As my gift to you, herewith my personal Five-Point Plan for Seasonal Survival. Follow my advice and Yule not be sorry; it sure beats hibernation.

1. Stay away from the television. You're a smart person. You need those brain cells to learn lots and pass your classes, right? If typical TV is a vast cultural wasteland, holiday programming is a cerebrum-sucking vacuum by comparison. Every hour not crammed with sit-com confections (featuring series stars inevitably "discovering the real meaning of Christmas"), is filled with Christmas specials hosted by Andy Williams, John Denver, the Crosby family and other faded celebrities of the sort that seems to do nothing other than Christmas specials these days. And then there are the commercials: the usual products of dubious usefulness are joined by a parade of products with little more than "giftability" going for them, from cologne to electric toothbrush dryers.

2. Dress warmly. It doesn't matter if your parents live in Death Valley or Molokai—just bundle up for the duration of your stay. Parents, all parents, want their children to dress warmly, and their happiness is worth slogging around in a portable sauna. You can use the opportunity as a means of sweating off those extra holiday pounds.

Void WHERE PROHIBITED

3. Buy generic gifts. Most folks compile a gift list, then shop furiously until every name has been matched with a material object. Yet to truly steer clear of stress you'll have to go a little further, and buy one or two modest objects of obvious "giftability."

The reason? Chances are you'll have misjudged the population of your personal potlatch; *someone* is going to hand you a gift you hadn't anticipated, and if you can't reciprocate you'll have to suffer the consequences. If you're lucky enough not to be caught shorthanded, you'll have a strategic stockpile of Gift Units ready for next year.

4. Give the gift of food. The stereotypical "person who has everything" also has an appetite. Fancy foods tend to be cheaper than most non-perishable presents, and their immediate consumption can be readily incorporated into the festivities. Steer away from the fruitcake and chocolates genre, though—they've been done to death, and you want to display a touch of class. A side of mutton or a Dickensian Christmas goose should do nicely.

5. Count your blessings. As the song goes, Christmas comes but once a year. If you're unpopular, find comfort in how your shunned status really simplifies your holiday shopping. Be thankful for sports: without them you and your relatives would probably be forced to talk politics—which tends to lead to heightened blood pressure and blood alcohol rates all around. It also helps to wax contemplative of the biggest gift of all, the one we all get this season: a fresh new year. May it be a good one.

When '87 does roll around, I'll be a little tardy in returning to these pages. Even Recreational Scientists need to take a rest, and my shadowy alter ego (a harried, overburdened college student) has a few academic advisors that need appeasing. That's why my vacation will be four weeks longer than winter break—I'll see you in February, that other holiday-laden month, when I'll no doubt be bursting with tips on how to make it through Washington's and Lincoln's Birthdays (hint: cherry tree and railsplitting parties will be *all* the rage). ✓

J. Nolan Void is Recreational Science correspondent for City on a Hill.

ANNOUNCEments

ON CAMPUS

ON-CAMPUS DENTAL CARE: Thursday and Friday from 8am to 5pm. Dental care is available at reduced fees for students and spouses at the Health Center. Call 429-2500 for an appointment.

THE ENVIRONMENTAL STUDIES Internship program has a number of volunteer and paid internship opportunities currently available. For more information contact the ES internship office at 231A Kerr Hall.

COMPUTER AND INFORMATION SCIENCES Board of Studies will have an assistant available for advising and information from 9-11am Monday through Friday and from 2-4pm Tuesday and Wednesday at the Board Office, 265 Applied Sciences.

CAREER SERVICES will be offering workshops through the end of Fall quarter. Call 429-2183 for details.

A LIST of the UCSC Sexual Harassment Contacts on campus is posted in the Re-Entry Center and at the Colleges.

QUARTER BEGINS: January 2, 1987.

LATE ADMITTED AND RE-ADMITTED STUDENTS: January 5-6, registration bills and Course Enrollment Forms available. Office of the Registrar.

ORIENTATIONS AND IN-PERSON REGISTRATION: Friday, January 2, 1987.

COURSE ENROLLMENT FILING: January 5 to 13. At College offices/Graduate division. After deadline, file at Cashier's Office with $50 late fee.

INSTRUCTION BEGINS: Monday, January 5, 1987.

KATHIE & CHARLIE & LAURIE & NOLI are moving to Oregon! Please join us in wishing them bon voyage Friday, December 12th, 1986. 4-7pm, Women's Center, Cardiff House. RSVP 429-2072.

BOARD OF STUDIES IN ART presents an Open Studio Day December 12, 12-4pm. Come to the following locations: Drawing, Hahn Art; Painting Studios, Baskin Arts; Photography, D240 Porter; Visual Fundamentals, Porter Art Village;

CHARLES GOLDMAN

WHEN IS THE RIGHT TIME TO CALL YOUR BOYFRIEND?

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b) After raquetball class, to tell him that the instructor with the Australian accent and those blue eyes did wonders for your serve.

c) When you just feel like telling him you miss him after all.

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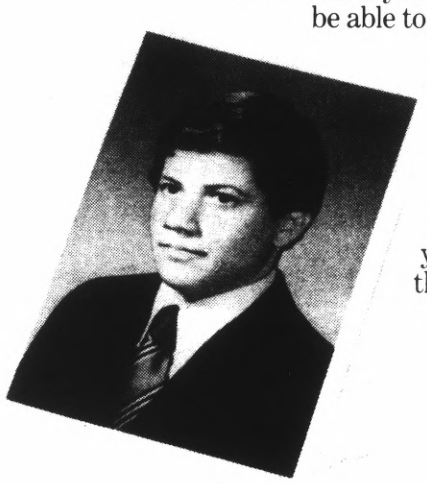

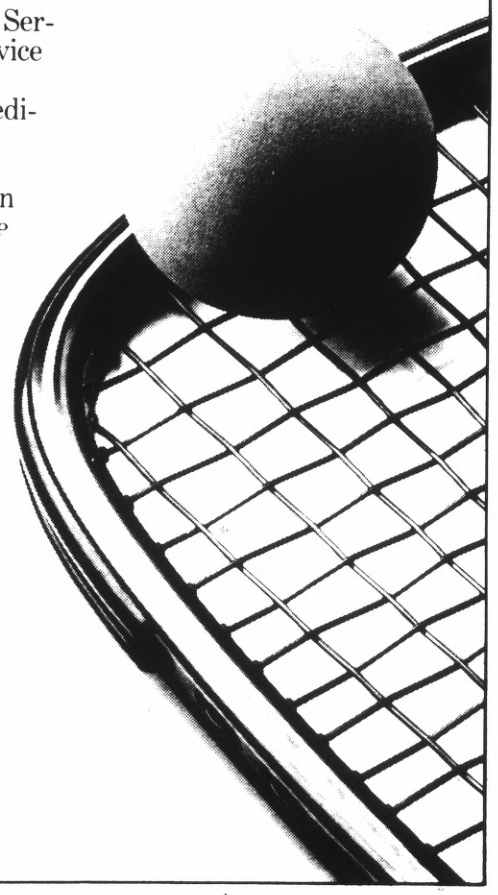

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ANNOUNCEments

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SIGN-UPS are beginning for the Winter Conflict Resolution Program. The program will be held in mid-February for course credit. Contact Lyn Mateer, 427-1726.

KZUT TV: If you are interested in developing campus tv-station KZUT, call and leave your name and number with Laura 423-4643, Doug or Spencer 426-7906, or Arleigh 429-9563.

ACADEMIC AND ADMINISTRATIVE HOLIDAYS: December 24-26 and December 31 to January 1, 1987.

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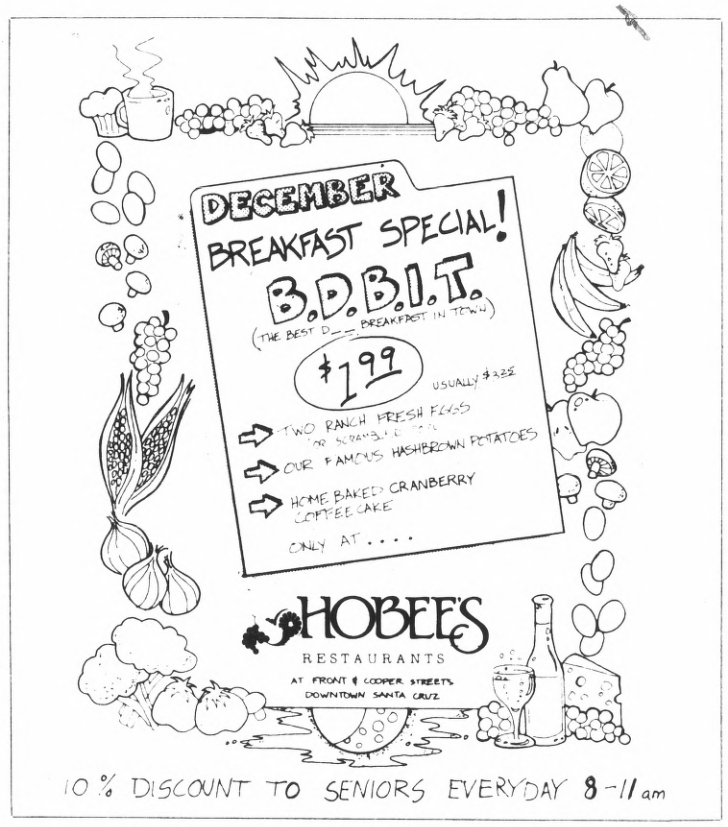
RAPE PREVENTION EDUCATION PROGRAM will be showing a series of videos featuring TV personalities who deal sensitively with the issue of sexual assault. Videos will be shown each Wednesday at noon in room 146, Health Center. Free.

PLANNING TO STUDY OVERSEAS? Do international Field Studies? Thinking about joining the Peace Corps? If yes, check out Social Sciences 140, "Preparation for International Studies," Winter Quarter. This course explores working and studying abroad with a focus on Third World societies. Evening "Cross-cultural Film Series" is a part of this class. For more information see Nick Royal in the Merrill Field Program Office, 7B Merrill, 429-4054.

RADIATION SAFETY AND BIO-SAFETY COMMITTEE MEETING: December 19, 1986—Friday—1pm, Health Center Conference Room. Committee actions and results for the 1986 calendar year will be summarized.

RADIO JOURNALISM: KZSC needs energetic people for its News Department. Learn all aspects of radio news. Call KZSC News at 429-4726.



THE DECEMBER 10 ACADEMIC SENATE meeting has been cancelled. Our next regular meeting will be January 21. Please note that the deadline for submission of agenda items is January 2, 1987.

OFF CAMPUS

THE SANTA CRUZ WOMEN's HEALTH CENTER is offering a Health Worker Internship Program beginning the end of January 1987. Call 427-3500 and ask for Ciel. Enrollment limited.

OPEN LETTER TO THE LESBIAN COMMUNITY: We are gathering non-fictional essays, poems, cartoons, drawings, and songs from lesbians about the committed coupling experience for an anthology. If you plan to contribute to our anthology, please send an outline with a SASE and a date when we can expect to receive your finished essay. Lynn Scott, Pam White, Box 56, Millers Falls, MA 01349.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

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Merry Christmas, my friend of "Rancho C." Many many more to come. . . .

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Nic: Bla + bla = Bla' + bla'

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THANKS

To a paper that's far more than the sum of its parts. But this cog's done run out of grease. Now go ask someone else.

Love,
Rache

-30-

RIDES NEEDED to and from Oakland, Berkeley, SF with non-smoking frequent commuter. Can help pay gas. 423-5137

INSTRUCTION

Guitar Lessons by Windham Hill Recording Artist Daniel Hecht. Contemporary steel-string styles, classical guitar, composition and improvisation. Individually tailored instruction with emphasis on developing creative skills. The proper start for beginners, new perspectives for professionals. 462-7143.

LOST & FOUND

LOST— a black onyx ring. If found, please call Lori at 423-8413 REWARD.

10% OFF
Family Dinner
with this ad.
Lunch Special
Monday-Friday 11:00-2:00
3 items - $3.25
Cantonese & Szechuan Cuisine
Best Authentic Food!
Order To Go
423-2574
Canton House
Open 7 Days
617 PACIFIC AVE.
SANTA CRUZ CA. 95060

Classified Advertisement Form

Please type or write very neatly. One word per space, the cost is 25¢ per word; phone numbers, and other groups of numbers count as one word. The prices are for one insertion, please circle the dates you want the ad to run and the category.

CITY on a HILL
Stonehouse
University of California, Santa Cruz
Santa Cruz, California 95064 429-2430

December	January	February	March	April	May	June
4	8	5	5	2	7	4
11	15	12	12	9	14	
	22	19		16	21	
	29	26		23	28	
				30		

Personals • Instruction • Help Wanted • For Sale • Typing • Services • Other _____

Write in ALL CAPS if you want it like that and underline for bold.

/ ___ 1	/ ___ 2	/ ___ 3	/ ___ 4	/ ___ 5 /
/ ___ 6	/ ___ 7	/ ___ 8	/ ___ 9	/ ___ 10 /
/ ___ 11	/ ___ 12	/ ___ 13	/ ___ 14	/ ___ 15 /
/ ___ 16	/ ___ 17	/ ___ 18	/ ___ 19	/ ___ 20 /
/ ___ 21	/ ___ 22	/ ___ 23	/ ___ 24	/ ___ 25 /
/ ___ 26	/ ___ 27	/ ___ 28	/ ___ 29	/ ___ 30 /
/ ___ 31	/ ___ 32	/ ___ 33	/ ___ 34	/ ___ 35 /
/ ___ 36	/ ___ 37	/ ___ 38	/ ___ 39	/ ___ 40 /

(Use another sheet if you need it)

_____ name _____ words $ _____ × 25¢ × _____ weeks $ _____ = cost

HISTORIC GRAND COOLER DAM
Visit this famous monument towering high and as the
8th wonder of the modern world. Grand Cooler Dam
is also home of the world's largest pull tab. Testing
GUESS THIS IS GREAT! THE BIGGEST
DECISION I'VE MADE ALL WEEK
WHETHER TO WEAR
Hello
from